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Romanticism is a form of literature, art and philosophy, first introduced in the late 18th century, that stresses the emotional and subjective side of human nature. Writings, artwork and architecture are elaborate and colorful, evoking deep feelings. Modernism is a philosophical response to romanticism and focuses on the roles science and technology play in society.

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Modernism is defined as “A term used in music to denote a multi-faceted but distinct and continuous tradition within 20th-century composition”¹, while neoclassicism may be defined as “A movement of style in the works of certain 20th-century composers, who, particularly during the period between the two world wars, revived the balanced forms and clearly perceptible thematic processes

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