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Using the story of the “West and the world” as itsbackdrop, this

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book provides for beginning students a clear and concise introduction to Human Geography, including its key concepts, seminal thinkers and their theories, contemporary debates, and celebrated case studies. Introduces and applies the basic concepts of human geography in clear, concise, and engaging prose. Explores the significance of the rise, reign, and faltering of the West from around the fifteenth century in the shaping of the key demographic, environmental, social, economic, political, and cultural processes active in the world today. Addresses important thinkers, debates, and theories in an accessible manner with a focus on discerning the inherent Western bias in human geographical ideas. Incorporates case studies that explore human geographies which are being made in both Western and non-Western regions, including Latin America, Africa and Asia. Is written so as to be accessible to students and contains chapter learning objectives, checklists of key ideas, chapter essay questions, zoom in boxes, guidance for further reading and a book glossary. Accompanied by a website at <http://bcs.wiley.com/he-bcs/Books?action=index&itemId=1118451503&bcsId=8984> www.wiley.com/go/boyle/afeaturing, for students, tutorial exercises, bonus zoom in boxes, links to further learning resources and biographies of key thinkers, and for instructors, further essay questions, multiple choice exam questions, and ppt lecture slides for each chapter.

Understanding Cultural Geography: Places and Traces offers a comprehensive introduction to perhaps the most exciting and challenging area of human geography. By focusing on the notion of 'place' as a key means through which culture and identity is grounded, the book showcases the broad range of theories, methods and practices used within the discipline. This book not only introduces the reader to the rich and complex history of cultural geography, but also the key terms on which the discipline is built. From these insights, the book approaches place as an 'ongoing composition of traces', highlighting the dynamic and ever-changing

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nature of the world around us. The second edition has been fully revised and updated to incorporate recent literature and up-to-date case studies. It also adopts a new seven section structure, and benefits from the addition of two new chapters: Place and Mobility, and Place and Language. Through its broad coverage of issues such as age, race, scale, nature, capitalism, and the body, the book provides valuable perspectives into the cultural relationships between people and place. Anderson gives critical insights into these important issues, helping us to understand and engage with the various places that make up our lives. Understanding Cultural Geography is an ideal text for students being introduced to the discipline through either undergraduate or postgraduate degree courses. The book outlines how the theoretical ideas, empirical foci and methodological techniques of cultural geography illuminate and make sense of the places we inhabit and contribute to. This is a timely update on a highly successful text that incorporates a vast foundation of knowledge; an invaluable book for lecturers and students.

Literary geographies is an exciting new area of interdisciplinary research. Innovative and engaging, this book applies theories of landscape, space and place from the discipline of cultural geography within an early modern historical context. Different kinds of drama and performance are analysed: from commercial drama by key playwrights to household masques and entertainment performed by families and in semi-official contexts. Sanders provides a fresh look at works from the careers of Ben Jonson, John Milton and Richard Brome, paying attention to geographical spaces and habitats like forests, coastlines and arctic landscapes of ice and snow, as well as the more familiar locales of early modern country estates and city streets and spaces. Overall, the book encourages readers to think about geography as kinetic, embodied and physical, not least in its literary configurations, presenting a key contribution to early modern scholarship.

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In health care delivery and health care research, basic concepts of cultural behavior are ignored—at a high personal and financial cost—because both fields are dominated by technical solutions and quantitative analysis. They have little use for what is often regarded as irrelevant information. In this wide-ranging book, written for students and non-specialists, Gesler applies cultural geography to health care and shows that throughout the world, in western and developing countries alike, the social sciences can inform the medical sciences and make them more effective and less expensive.

This book outlines how the theoretical ideas, empirical foci, and methodological techniques of cultural geography make sense of the ‘culture wars’ that define our time. It is on the battleground of culture that our opportunities, rights, and futures are determined and Understanding Cultural Geography showcases how this discipline can be used to understand these battles and how we can engage in them. Through doing so, the book not only introduces the reader to the rich and complex history of cultural geography, but also the key terms on which the discipline is built. From these insights, the text approaches place as an ‘ongoing composition of traces’, highlighting the dynamic and ever-changing nature of the world around us, and what our role can be in transforming it for the better. The third edition has been fully revised and updated to incorporate recent literature and reflect the changing cultural context of its time. Retaining its exciting and innovative structure, the third edition will expand its focus into new areas, including updated chapters on ethnicity and race, and new chapters on gender and the body. This new edition captures not only recent changes in the cultural world, but also the discipline itself, offering the most up-to-date text to understand and engage with the cultural battlegrounds which constitute our lives. Understanding Cultural Geography is the ideal text for students being introduced to the discipline through either undergraduate or postgraduate degree courses. The third edition is

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an important update to a highly successful text that incorporates a vast foundation of knowledge; it is an invaluable book for lecturers and students.

Ralph Bauer presents a comparative investigation of colonial prose narratives in Spanish and British America from 1542 to 1800. He discusses narratives of shipwreck, captivity, and travel, as well as imperial and natural histories of the New World in the context of transformative early modern scientific ideologies. Bauer positions the narrative models promoted by the 'New Sciences' during the sixteenth and seventeenth centuries within the context of the geopolitical question of how knowledge can be centrally controlled in outwardly expanding empires.

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

This book, originally published in 1983, drawing material from Europe, the USA, the Soviet Union and the Developing World, provides a comprehensive review of the key issues in medical geography. It sets the central problems of medical geography in a broad social context as well as in a spatial one and analyses changing conceptions of health and illness in detail. It also explores the pathological relationship between people and their environment and illustrates that social phenomena form spatial patterns which provide a good starting point for the examination of the relationship between medicine, health and society.

Doing Cultural Geography is an introduction to cultural geography that integrates theoretical discussion with applied examples. The emphasis throughout is on doing. Recognising that many undergraduates have difficulty with both theory and methods

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courses, the text demystifies the 'theory' informing cultural geography and encourages students to engage directly with theory in practice. It emphasises what can be done with humanist, Marxist, post-structuralist, feminist, and post-colonial theory, demonstrating that this is the best way to prompt students to engage with the otherwise daunting theoretical literature. Twenty short chapters are grouped into five sections on Theory, Topic Selection, Methodology, Interpretation and Presentation. The main text is intercut with questions, suggestions for activities and short sample extracts from scholarly texts, chosen to exemplify the subject of the chapter and to stimulate further reading. Chapters conclude with glossaries and suggestions for further reading. Doing Cultural Geography will facilitate project work from small, classroom-based activities to the planning stages of undergraduate research projects. It will be essential reading for students in modules in cultural geography and foundation courses in human geography and theory and methods.

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