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undergraduate and graduate level courses on transition metal chemistry, coordination chemistry, spectroscopy and colour chemistry. It will also be of interest to researchers in chemistry, physics, mineralogy and the pigment and glass



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Controlling, measuring, and "designing" the color of food are critical concerns in the food industry, as the appeal of food is chiefly determined visually, with color the most salient visual

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aspect. In 2010 at the International Color Association Interim Meeting held in Mar del Plata, Argentina, a multidisciplinary panel of food experts gathered to discuss the importance of color in food from perspectives ranging from

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chemistry to psychology to engineering. Select individuals from this elite symposium were invited to expand upon their presentations for publication in Color in Food: Technological and Psychophysical Aspects. The thematic scope of this volume

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comprises issues related to color research and application in various stages of food production, processing, marketing, purchasing, and consumption. Some of the questions raised in this thought-provoking volume include: What is the color of a

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The Science of Color focuses on the principles and observations that are foundations of modern color science. Written for a general scientific audience, the book broadly covers essential topics in the interdisciplinary field of color, drawing from physics,

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physiology and psychology. This book comprises eight chapters and begins by tracing scientific thinking about color since the seventeenth century. This historical perspective provides an introduction to the fundamental questions in color science, by

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following advances as well as  
misconceptions over more than  
300 years. The next chapters  
then discuss the relationship  
between light, the retinal image,  
and photoreceptors, followed by a  
focus on concepts such as color  
matching and color

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