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Description. With its 27 carefully selected cross-cultural articles, this book enriches the introductory psychology course, helping students to better understand the similarities and differences among the peoples of the world as they relate to psychological principles, concepts, and issues.

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Cross-cultural Perspectives in Introductory Psychology. William F. Price. West Publishing Company, 1992 - Ethnopsychology - 134 pages. 0 Reviews. This book, containing 27 articles on cultural groups around the globe, is an ideal companion volume to any introductory psychology text. Each cross-cultural reading or vignette enriches the ...

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Full Text. Gender roles vary significantly across cultures. Indeed, all gender roles are culturally and historically contingent, meaning that they cannot be analyzed outside of their cultural and historical contexts. This section attempts to provide a few examples of variation in gender roles and the lives of women in various places around the world.

~~The Cross Cultural Perspective | Introduction to Sociology~~

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psychology texts. The meaning of the second part of the title is only partially self-evident.

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1“Cross-cultural research in psychology is the explicit, systematic comparison of psychological variables under different cultural conditions in order to specify the antecedents and processes that mediate the emergence of behaviour differences” (Eckensberger, 1972, p. 100). 2“Cross-cultural psychology is the empirical study of members of various cul-

~~Cross-Cultural Psychology: Research and Applications ...~~

Cross-cultural perspectives (pp. 1-40). Lincoln, NE: University of Nebraska Press. Presents a short and highly readable history of the ancestors of cross-cultural and cultural psychology. with an emphasis

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on seventeenth- to nineteenth-century thinkers. Jahoda, G., & Krewer, B. (1997). History of cross-cultural psychology and cultural psychology.

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psychology is the scientific study of human behavior and mental processes including both their variability and invariance under diverse cultural conditions through expanding research

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Introduction to Diversity Studies. Chapter 10: Religion. 1 10.2 Religion in Historical and Cross-Cultural Perspective Learning Objectives. Describe key developments in the history of religion since ancient times. List the major religions in the world today.

~~10.2 Religion in Historical and Cross-Cultural Perspective ...~~

Cross-cultural psychology has come of age as a scientific discipline, but how has it developed? The field has moved from exploratory studies, in which researchers were mainly interested in finding...

~~(PDF) Fundamental questions in Cross-Cultural Psychology.~~

The romantic view of marriage in today's mass media is largely a product of Hollywood movies and romance novels from mass-market publishers such as Harlequin. In most cultures around the world, marriage is largely a device that links two families together; this is why arranged marriage is so common from a cross-cultural perspective.

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~~Political Anthropology: A Cross Cultural Comparison ...~~

The cross-cultural examination in this book first explores the varieties of conscious experience and reflects on attempts to understand and explain consciousness in the Western scholarly and scientific tradition. The next section deals with Eastern spiritual traditions and how they differ with and complement Western viewpoints.

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With its 27 carefully selected cross-cultural articles, this book enriches the introductory psychology course, helping you to better understand the similarities and differences among the peoples of the world as you relate to psychological principles, concepts, and issues.

This book situates the essential areas of psychology within a cultural

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perspective, exploring the relationship of culture to psychological phenomena, from introduction and research foundations to clinical and social principles and applications. • Includes contributions from an experienced, international team of researchers and teachers • Brings together new perspectives and research findings with established psychological principles • Organized around key issues of contemporary cross-cultural psychology, including ethnocentrism, diversity, gender and sexuality and their role in research methods • Argues for the importance of culture as an integral component in the teaching of psychology

This handbook brings together 26 ethnographic research reports from around the world about communication. The studies explore 13 languages from 17 countries across 6 continents. Together, the studies examine, through cultural analyses, communication practices in cross-cultural perspective. In doing so, and as a global community of scholars, the studies explore the diversity in ways communication is understood around the world, examine specific cultural traditions in the study of communication, and thus inform readers about the range of ways communication is understood around the world. Some of the communication practices explored include complaining, hate speech, irreverence, respect, and uses of the mobile phone. The focus of the

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handbook, however, is dual in that it brings into view both communication as an academic discipline and its use to unveil culturally situated practices. By attending to communication in these ways, as a discipline and a specific practice, the handbook is focused on, and will be an authoritative resource for understanding communication in cross-cultural perspective. Designed at the nexus of various intellectual traditions such as the ethnography of communication, linguistic ethnography, and cultural approaches to discourse, the handbook employs, then, a general approach which, when used, understands communication in its particular cultural scenes and communities.

First published in 1987. Routledge is an imprint of Taylor & Francis, an informa company.

The last two decades have seen an explosive increase in the ethnic diversity of the workforce, growth in international business, and the emergence of many more multinational companies. The potential for problems as companies operate across borders and managers manage in countries which have different values, norms and cultural behaviors is great. By looking at organizational psychology in a cross-cultural context, we can gain an understanding of the challenges facing

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organizations and business today. This text breaks new ground in introducing organizational psychology from a cross cultural perspective. It provides a foundational overview of the current major theories in organizational psychology, and illuminates the impact of cultural differences on organizational dynamics. It also makes available specific research concerning our current understandings of how these dynamics play out in particular regions and countries, such as autocratic versus democratic leadership styles in Africa and Europe or conflict management in Asia. The volume offers a welcome introduction to the topic to those in industrial/organizational psychology, international relations and management, and international business/MBA programs focusing on international issues.

Children's Places examines the ways in which children and adults, from their different vantage-points in society, negotiate the 'proper place' of children in both social and spatial terms. It looks at some of the recognised constructions of children, including perspectives from cultures that do not distinguish children as a distinct category of people, as well as examining contexts for them, from schools and kindergartens to inner cities and war-zones. The result is a much-needed insight into the notions of inclusion and exclusion, the placement and displacement of children within generational ranks and

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orders, and the kinds of places that children construct for themselves. Based on in-depth ethnographic research from Europe, Asia, Africa, North America, Australia and New Zealand.

This unique textbook eloquently introduces students to international perspectives on cross-cultural psychology (both Eastern and Western cultures), adopting a truly accessible narrative approach throughout. The main thrust of the book's content is to discuss the framework of culture, family structure, health, and bereavement. Intercultural interaction—and all of their intersections—and consideration are also given to methodological and ethical research issues and their application to differing cultures.

An introduction to the current state of cross-cultural psychology. This text treats human behaviour as shaped by culture aiming to avoid the ethnocentrism that characterizes much of Western psychology. It covers the psychological literatures from North and South America, Europe, Africa and Asia.

This book emphasizes the need to explore human behavior in its socio-cultural context. Designed for upper level undergraduate courses or graduate level courses.

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How well do the concepts of western psychology apply to non-western cultures? What can we learn about human behavior from cultures different from our own? These and similar questions lie behind a collection of original articles written by William F. Price and Rich Crapo. The book draws on examples from around the world to provide a multicultural view of human behavior. Each reading begins with an intriguing question about behavior which is then explored through cross-cultural research.

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