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Daftar istilah musik - Wikipedia bahasa Indonesia ...

Musik yang tertulis atau disebut juga sheet music. Transposition: Menulis kembali atau memainkan musik dengan mengubah tingkat nadanya. Tremolo: Teknik memainkan perulangan nada dengan sangat cepat. Triad: Chord tiga nada. Trill: Perulangan cepat dari sebuah nada yang diselingi dengan nada terdekat diatasnya. Trio : Kelompok tiga pemain. Triple time: Pembagian tempo ke dalam tiga ketukan ...

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1. Judul : Kamus Musik 2. Otoritas penulis : Ditulis M. Soeharto adalah mantan pengajar dan pengamat musik yang tinggal di Jakarta. Sebagai pengajar pengalamannya sudah cukup banyak. Lebih dari sepuluh tahun pada pendidikan dasar (1955 - 1965), serta lebih dari duapuluh tahun pada pendidikan tinggi, khususnya di Jurusan Musik IKIP Jakarta (1965 - 1986)...

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Over 5,000 entries arranged in four parts. Part I comprises reference and general works to provide a guide to information on Southeast Asia. Part II provides the setting of space and time. Part III features the people and Part IV the many facets of culture and society – language; ideas, beliefs, values; institutions; creative expression; and social and cultural change. Within each section, the arrangement is geographical, beginning with Southeast Asia as a whole followed by the various countries in alphabetical order.

Music is an expression of feelings of the soul conveyed through the medium of sound. But not all sounds are music. It might be said that only an organised sound or series of sounds can be called music. Thus, music is connected to the eternal and constant flow and order of the universe, to the laws and rhythms of nature. It can also be said that musical order is comparable to the natural order of the universe. There are laws of a certain nature in the natural sciences and likewise in music there are structures and procedures, or even rules, that should be followed to produce beautiful music. The International Conference "Innovations for 21st Century Music Education and Research" provided a timely opportunity to take stock of the latest developments in music education and brought together educators, researchers and members of the broader community in a welcoming forum in which they were able to express theoretical and practical views, concepts, research results and principles to help support the further development of music education.

Annotated catalog of Indonesian encyclopedia, dictionary, and glossary of language terms, 1741-1995.

The 1st Conference of Visual Art, Design, and Social Humanities (CONVASH) 2019 is a seminar in the fields of art, design and humanities held on November 2, 2019 by the Faculty of Fine Arts and Design (FSRD), Universitas Sebelas Maret in Surakarta, Indonesia. Since its establishment as a Faculty 5 years ago, The Faculty of Fine Arts and Designs has conducted 4 international conferences. The 1st CONVASH 2019 is our international conference new brand and we have a commitment to hold CONVASH annually. Conference of Visual Art, Design, and Social Humanities (CONVASH) 2019 is a tangible manifestation of FSRD's efforts to contribute to science and improve publication quality on the international level. This event is expected to bring about collaboration, scientific transfer, and publications that can contribute to the scientific fields of arts, design and humanities. The conference aims to facilitate research presentations and knowledge exchange in art, design, technology, and social humanities, as well as create academic networks among students, lecturers and researchers in the related fields. Further, this conference will bring opportunities to learn together to develop quality research in various fields, expand the collaboration networks among universities and industries, and become a forum to disseminate research and knowledge to a wider audience. The committee received more than 130 papers from the participants and based on the results of the reviews, only 96 papers were declared qualified to be presented at the seminar and subsequently published in the proceedings of CONVASH-2019 Finally, the committee congratulates and expresses gratitude to the selected participants for the participation and paper publication in the proceeding of CONVASH-2019. The committee would also like to thank all parties who have supported and actively participated for the success of this event. Hopefully this Proceeding can be used as a reference for technological development and learning improvement in the fields of education, social, arts, and humanities

Indonesian dictionary of musical terms.

As an annual event, 3rd Annual Conference of Engineering and Implementation on Vocational Education (ACBIVE) 2019 continued the agenda to bring together researcher, academics, experts and professionals in examining selected theme by applying multidisciplinary approaches. In 2019, this event will be hed in 16 November at La Polonia Hotel and Convention. The conference from any kind of stakeholders related with Education, Information Technology, Engineering and Mathematics. Each contributed paper was refereed before being accepted for publication. The double-blind peer reviewed was used in the paper selection

In this book I have aimed at completeness in the sense that all publications known to me, which are wholly or partly devoted to Malay and Bahasa Indonesia (B.I.), or are important for the study of these languages, have been included. Popular publications in non-professional periodicals have been included only exceptionally. All the publications mentioned in the text are incorporated in the Bibliography (p. 91-157). The countless articles in four post-war, semi-professional periodicals in 'Malaya and Indonesia, Dewan Bahasa, Pembina Bahasa Indonesia, Ilis' edan Bahasa, Bahasa dan Budaya, are not mentioned separately in the Bibliography, but sections 33 to 36 contain a survey, as complete and systematic as possible, of the contents of these periodicals in so far as they pertain to the Malay language; nor have I discussed in the text or incorporated in the Bibliography several hundreds of titles of practical textbooks or school-books of Malay or B.I. which are of no importance to the scientific study of these language. These titles have been entered in a separate Appendix (p. 158-171). The fact that completeness was aimed at certainly does not mean that it has been achieved. Especially various recent writings from Indonesia and Malaya may have escaped my attention. Experience has also proved that publications on Malay sometimes appear in the most unexpected places. The qualification above: 'publications ... devoted to ... , or impor tant for the study of' Malay and B.I. has been taken in a wide sense.

The Routledge Handbook of Asian Music: Cultural Intersections introduces Asian music as a way to ask questions about what happens when cultures converge and how readers may evaluate cultural junctures through expressive forms. The volume's thirteen original chapters cover musical practices in historical and modern contexts from Central Asia, East Asia, South Asia, and Southeast Asia, including art music traditions, folk music and composition, religious and ritual music, as well as popular music. These chapters showcase the diversity of Asian music, requiring readers to constantly reconsider their understanding of this vibrant and complex area. The book is divided into three sections: Locating meanings Boundaries and difference Cultural flows Contributors to the book offer a multidisciplinary portfolio of methods, ranging from archival research and field ethnography to biographical studies and music analysis. In addition to rich illustrations, numerous samples of notation and sheet music are featured as insightful study resources. Readers are invited to study individuals, music-makers, listeners, and viewers to learn about their concerns, their musical choices, and their lives through a combination of humanistic and social-scientific approaches. Demonstrating how transformative cultural differences can become in intercultural encounters, this book will appeal to students and scholars of musicology, ethnomusicology, and anthropology.

The twentieth century has spawned a great interest in Indonesian music, and now books, articles, and manuscripts can be found that expound exclusively about karawitan (the combined vocal and instrumental music of the gamelan). Scholar Judith Becker has culled several key sources on karawitan into three volumes and has translated them for the benefit of the Western student of the gamelan tradition. The texts in her collection were written over a forty-five-year time period (ca 1930-1975) and include articles by Martopangrawit, Sumaram, Sastrapustaka, Gitoasprodo, Sindoaswarno, Poerbapangrawit, Probahardjono, Warsadiningrat, Purbodiningrat, Poerbatjara, and Paku Buwana X. The final volume also contains a glossary of technical terms, an appendix of the Javanese cipher notations (titilaras kepatihan), a biographical listing, and an index to the musical pieces (Gendhing).

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