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Short Story Collections (Book Recommendations) Short Story Collections | Book Recommendations High Fidelity by Nick Hornby REVIEW ~~Graftwork: Jennifer Egan (1/3) Emerald City by Brian~~

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Birnbaum REVIEW Top 10 Short Story Collections | Favourites Week
Manhattan Beach | Women's Prize 2018 Review ~~PEN to Paper:~~
~~Unlocking the Unconscious with Jennifer Egan Jennifer Egan on~~
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Jennifer Egan: 2018 National Book Festival First Impressions: Emerald
City Review A Visit from the Goon Squad | Jennifer Egan | Talks at
Google Top 5 Short Story Collections | Favourites Week Jennifer
Egan 's A Visit From the Goon Squad Book Review! Manhattan
Beach by Jennifer Egan REVIEW Egan: The Keep Emerald City
Jennifer Egan

Jennifer Egans Emerald City is a wonderful collection of eleven short stories, each finely crafted. The stories were set in culturally diverse places, some exotic (e.g., Lamu, Kenya or Bora Bora, Tahiti), yet the experience of being human and staying alive seemed strikingly similar

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Emerald City by Jennifer Egan - Goodreads

Jennifer Egan is the author of four novels: *A Visit from the Goon Squad*, *The Keep*, *Look at Me*, *The Invisible Circus*; and the story collection *Emerald City*. Her stories have been published in *The New Yorker*, *Harper's Magazine*, *GQ*, *Zoetrope*, *All-Story*, and *Ploughshares*, and her nonfiction appears frequently in *The New York Times Magazine*.

Emerald City: Egan, Jennifer: 9780307387530: Amazon.com: Books
Jennifer Egan is the author of four novels: *A Visit from the Goon Squad*, *The Keep*, *Look at Me*, *The Invisible Circus*; and the story collection *Emerald City*. Her stories have been published in *The New*

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Yorker, Harper ' s Magazine, GQ, Zoetrope, All-Story, and Ploughshares, and her nonfiction appears frequently in The New York Times Magazine.

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Jennifer Egan is the author of four novels: A Visit from the Goon Squad, The Keep, Look at Me, The Invisible Circus; and the story collection Emerald City. Her stories have been published in The New Yorker, Harper ' s Magazine, GQ, Zoetrope, All-Story, and Ploughshares, and her nonfiction appears frequently in The New York Times Magazine.

Emerald City - Kindle edition by Egan, Jennifer ...
Emerald City and Other Stories. Reviews; Silas has a broken head. It

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happened sometime last night, outside The Limited on Geary and Powell. None of us saw. Silas says the fight was over a woman, and that he won it. “ But you look like all bloody shit, my friend, ” Irish says, laughing, rolling the words off his accent.

Emerald City and Other Stories — Jennifer Egan

Jennifer Egan is the author of four novels: A Visit from the Goon Squad, The Keep, Look at Me, The Invisible Circus; and the story collection Emerald City. Her stories have been published in The...

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Emerald City Summary - eNotes.com

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EMERALD CITY | Kirkus Reviews

Jennifer Egan is an American novelist and short story writer. Egan's novel *A Visit from the Goon Squad* won the 2011 Pulitzer Prize for Fiction and National Book Critics Circle Award for fiction. As of February 28, 2018, she is the President of the PEN America Center. Egan lives in Clinton Hill, Brooklyn with her husband and two sons.

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Jennifer Egan - Wikipedia

“ Egan ’ s propulsive, surprising, ravishing, and revelatory saga, a covertly profound page-turner that will transport and transform every reader. ” - Booklist, STARRED review “ Egan works a formidable kind of magic . . . This is a big novel that moves with agility. ” - New York Times

Jennifer Egan – Novelist and Journalist

In this dazzling piece, selected from the stunning collection of short fiction Emerald City, by the critically acclaimed author and winner of the Pulitzer Prize and National Book Critics Circle...

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About Jennifer Egan. Jennifer Egan is the author of *The Keep*, *Look at Me*, *The Invisible Circus*, and the story collection *Emerald City*. Her stories have been published in *The New Yorker*, *Harper's Magazine*, *GQ*, *Zoetrope*, *All-Story*, and *Ploughshares*, and her nonfiction appears... More about Jennifer Egan

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Jennifer Egan, *Emerald City*. 0 likes. Like “ wishes she were daring, risqué , all the things she has never been and will never be. ”

Jennifer Egan, *Emerald City*. 0 likes. Like “ This is it," I sob, clinging to Angel and Liz, their warm shoulders. I hear them crying, too, and think, It will be like this always.

Emerald City Quotes by Jennifer Egan

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Jennifer Egan, author of the Invisible Circus, recently received a Guggenheim Fellowship for her work. Her stories and nonfiction have appeared in The New Yorker, GQ, Mademoiselle, Ploughshares,...

[Emerald City: Stories - Jennifer Egan - Google Books](#)

Emerald City Stories. By Jennifer Egan. 178 pp. New York: Nan A. Talese/Doubleday. \$22.50. Fiction writers are connoisseurs of memory, its poignancy and unreliability, its drift toward myth, obsession and justification.

[The New York Times: Book Review Search Article](#)

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In Pulitzer Prize-winner Jennifer Egan's highly acclaimed first novel, set in 1978, the political drama and familial tensions of the 1960s form a backdrop for the world of Phoebe O'Connor, age eighteen. Phoebe is obsessed with the memory and death of her sister Faith, a beautiful idealistic hippie who died in Italy in 1970.

Emerald City by Jennifer Egan | Audiobook | Audible.com

Jennifer Egan: By the Book The Pulitzer Prize-winning author of “ A Visit From the Goon Squad ” and the forthcoming “ Manhattan Beach ” reads only what she craves: “ If I try to read a book I ...

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Jennifer Egan - The New York Times

Like a necklace in which every stone is a stunner, Emerald City will take your breath away. ” — Glamour “ Astounding...The wistfulness of her characters, her transcendent prose-concise and lyrical-and the consistently high caliber of stories in this collection mark Jennifer Egan as a tremendous talent. ”

Reviews « Jennifer Egan

Elf meisterhafte Stories. Das erste Buch von Pulitzer-Preisträgerin und Bestsellerautorin Jennifer Egan Es ist die Sehnsucht, die die Menschen in Jennifer Egans brillanten Geschichten umtreibt. Die Sehnsucht nach Veränderung, nach Befreiung, nach Glück. Erfolgreiche Models und enttä

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These eleven masterful stories – the first collection from acclaimed author Jennifer Egan – deal with loneliness and longing, regret and desire. Egan ' s characters – models and housewives, bankers and schoolgirls – are united by their search for something outside their own realm of experience. They set out from locations as exotic as China and Bora Bora, as cosmopolitan as downtown Manhattan, or as familiar as suburban Illinois to seek their own transformations. Elegant and poignant, the stories in Emerald City are seamless evocations of self-discovery.

Eleven stories on the vagaries of life. In *Why China?* a successful

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stockbroker yearns for the days when he was poor, in *Passing the Hat*, a wife observing a woman sleep around with men, is shocked to discover her own husband was one of them, while *The Watch Trick* compares the lives of two army friends, one who settled down, the other who didn't. By the author of *The Invisible Circus*.

In Jennifer Egan's highly acclaimed first novel, set in 1978, the political drama and familial tensions of the 1960s form a backdrop for the world of Phoebe O'Connor, age eighteen. Phoebe is obsessed with the memory and death of her sister Faith, a beautiful idealistic hippie who died in Italy in 1970. In order to find out the truth about Faith's life and death, Phoebe retraces her steps from San Francisco across Europe, a quest which yields both complex and disturbing revelations about family, love, and Faith's lost generation. This

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spellbinding novel introduced Egan ' s remarkable ability to tie suspense with deeply insightful characters and the nuances of emotion.

Award-winning author Jennifer Egan brilliantly conjures a world from which escape is impossible and where the keep – the tower, the last stand – is both everything worth protecting and the very thing that must be surrendered in order to survive. Two cousins, irreversibly damaged by a childhood prank, reunite twenty years later to renovate a medieval castle in Eastern Europe. In an environment of extreme paranoia, cut off from the outside world, the men reenact the signal event of their youth, with even more catastrophic results. And as the full horror of their predicament unfolds, a prisoner, in jail for an unnamed crime, recounts an unforgettable story that seamlessly brings the crimes of the past and present into piercing relation.

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A National Book Award Finalist In this ambitiously multilayered novel from the acclaimed and award-winning writer Jennifer Egan, a fashion model named Charlotte Swenson emerges from a car accident in her Illinois hometown with her face so badly shattered that it takes eighty titanium screws to reassemble it. She returns to New York still beautiful but oddly unrecognizable, a virtual stranger in the world she once effortlessly occupied. With the surreal authority of a David Lynch, Jennifer Egan threads Charlotte ' s narrative with those of other casualties of our infatuation with the image. There ' s a deceptively plain teenaged girl embarking on a dangerous secret life, an alcoholic private eye, and an enigmatic stranger who changes names and accents as he prepares an apocalyptic blow against American society. As these narratives inexorably converge, *Look at Me* becomes a coolly

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mesmerizing intellectual thriller of identity and imposture.

Working side-by-side for a record label, former punk rocker Bennie Salazar and the passionate Sasha hide illicit secrets from one another while interacting with a motley assortment of equally troubled people from 1970s San Francisco to the post-war future.

A Vintage Shorts “ Short Story Month ” Selection Sam Lafferty has hit bottom. Under investigation and on leave from the financial services firm that employed him, Sam has uprooted his wife and two daughters and dragged them against their will to central China. While on this rotten family vacation, in an alien and uncomfortable landscape, after years of deception, lousy investment, moral—and soon-coming financial—bankruptcy, and with his family in tow—Sam

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pursues the man who had first set him on a path to corruption from crumbling binguan hotels without soap or towels to Buddhist caves near Xi ' an. In this dazzling piece, selected from the stunning collection of short fiction Emerald City, by the critically acclaimed author and winner of the Pulitzer Prize and National Book Critics Circle Award, Jennifer Egan lays bare our capacity for failure. An ebook short.

A VISIT FROM THE GOON SQUAD A brilliantly entertaining novel about memory, time, art and how humans connect at every level.
LOOK AT ME The stunningly well praised second novel raises tantalizing questions about identity and reality in contemporary Western culture.
EMERALD CITY Eleven masterful stories, seamless evocations of self-discovery.
THE INVISIBLE CIRCUS This

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spellbinding novel introduces Egan's remarkable ability to tie suspense with deeply insightful characters and the nuances of emotion.

Understanding Jennifer Egan is the first book-length study of the novelist, short-story writer, and journalist best known for the Pulitzer Prize – winning novel, *A Visit from the Goon Squad*. Alexander Moran examines each of Egan's varied published works, analyzes how her journalism informs her fiction, excavates her literary and intellectual influences, and considers her place in contemporary fiction. Moran argues that because Egan's fiction is not easily categorized many of her novels have been underappreciated. He proposes a framework for understanding her writing centered on what it means to have, and to write, an "authentic" experience. In *Emerald City*, Egan explores the authenticity of touristic experience; in *The*

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Invisible Circus, her focus shifts to the authenticity of historical memory; in Look at Me, The Keep, and A Visit from the Goon Squad, she explores the effects of digital technology on how we understand authentic experience. In the concluding chapter, Moran discusses Egan's 2017 novel Manhattan Beach as a text that explores the authenticity of history and genre while resonating with the instability of the present.

Named a Most Anticipated Book of the Year by Time, Entertainment Weekly, Vogue, Good Housekeeping, Oprah Daily, Glamour, USA TODAY, Parade, Bustle, San Francisco Chronicle, The Seattle Times, The Boston Globe, Tampa Bay Times, BuzzFeed, Vulture, and many more! From one of the most celebrated writers of our time, a literary figure with cult status, a “ sibling novel ” to her Pulitzer Prize – and

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NBCC Award – winning *A Visit from the Goon Squad*—an electrifying, deeply moving novel about the quest for authenticity and meaning in a world where memories and identities are no longer private. The Candy House opens with the staggeringly brilliant Bix Bouton, whose company, Mandala, is so successful that he is “one of those tech demi-gods with whom we’re all on a first name basis.” Bix is 40, with four kids, restless, desperate for a new idea, when he stumbles into a conversation group, mostly Columbia professors, one of whom is experimenting with downloading or “externalizing” memory. It’s 2010. Within a decade, Bix’s new technology, “Own Your Unconscious”—that allows you access to every memory you’ve ever had, and to share every memory in exchange for access to the memories of others—has seduced multitudes. But not everyone. In spellbinding interlocking narratives, Egan spins out the

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consequences of *Own Your Unconscious* through the lives of multiple characters whose paths intersect over several decades. Intellectually dazzling, *The Candy House* is also extraordinarily moving, a testament to the tenacity and transcendence of human longing for real connection, love, family, privacy and redemption. In the world of Egan's spectacular imagination, there are "counters" who track and exploit desires and there are "eluders," those who understand the price of taking a bite of the Candy House. Egan introduces these characters in an astonishing array of narrative styles—from omniscient to first person plural to a duet of voices, an epistolary chapter and a chapter of tweets. If *Goon Squad* was organized like a concept album, *The Candy House* incorporates Electronic Dance Music's more disjunctive approach. The parts are titled: Build, Break, Drop. With an emphasis on gaming, portals, and alternate worlds, its structure also

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suggests the experience of moving among dimensions in a role-playing game. The Candy House is a bold, brilliant imagining of a world that is moments away. Egan takes to stunning new heights her “ deeply intuitive forays into the darker aspects of our technology-driven, image-saturated culture ” (Vogue). The Candy House delivers an absolutely extraordinary combination of fierce, exhilarating intelligence and heart.

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