

Exhibiting Fashion Before And After 1971

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Behind the Scenes at a Museum - Studio International

With the dramatic increase in popularity of fashion exhibitions over the past decade, this groundbreaking book provides a timely look at the evolution of the practice, taking as its anchor the seminal 1971 Victoria and Albert Museum exhibition *Fashion: An Anthology* by Cecil Beaton, revealing it to be symptomatic of a shift in museological attitudes.

Exhibiting Fashion | Yale University Press

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