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\ "10 Tonal Exercises\ " (Volume 1: harmonic) - Ex. #4: ostinato melody with descending scale

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Music Theory: Post-Tonal Harmonic Resources ~~How Did Frank Zappa Write Melodies? (Rollo Interior \u0026 RDNZL Analysis) How To Develop The World's Greatest Ear Part 1 Bebop Piano Legend Walter Bishop, Jr. Explains His Theory of Fourths~~ **The Difference Between Mozart and Beethoven - Mozart Vs. Beethoven**

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My Recommendations: Music Theory Books ~~Basic Rules of Harmony~~ Guitar Resources I Recommend Understanding atonality and 20th century composers ~~Musician Explains One Concept in 5 Levels of Difficulty ft. Jacob Collier \u0026 Herbie Hancock | WIRED~~ Understanding Music Theory in One Hour - Animated Music Lesson Mapping Tonal Harmony. A map that reveals how harmony works. Tutorial #2

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Schoenberg explained in 10 Minutes ~~A Breakdown of Frank Zappa's \ "Alien Orifice\ " The near-forgotten, original music theory of jazz (The LCCTO) w/ Rick Beato The Circle of Fifths - How to Actually Use It The 5 Music Theory/Composition Books That Most Influenced Me Lydian Chromatic Concept Part 2 Tonal HARMONY | The SECRETS of Four Part Writing (SATB)~~

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Harmonic Materials In Tonal Music

Harmonic Materials in Tonal Music is an excellent book. I don't use it as a text book, but as a

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supplement. For this I think it is extremely useful I wish that a new edition were available! Robert I. Biederwolf. Professor Emeritus, U. Wisconsin.

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Harmonic Materials in Tonal Music: A Programmed Course ...

In addition to approximately fifty compositions for a variety of media including orchestra, band, chorus, and chamber groups, Dr. Harder was the author of Harmonic Materials in Tonal Music, Parts I and II, through the fifth edition; Basic Materials in Music Theory, through the sixth edition; Music Manuscript Techniques, Parts I and II; and Bridge to Twentieth Century Music, through the first edition.

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Harmonic Materials in Tonal Music Chapter 1.0. Serves as a tonal center, exercises a strong pull on the other tones used with it, so that moving away from the tonic produces a somewhat restless feeling, whereas arrival at the tonal center gives a sense of relaxation and stability.

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Harmonic Materials in Tonal Music Chapter 1.0 Flashcards ...

Harmonic Materials in Tonal Music: A Programmed Course, Part 2 (Pt. ... this book is must if you're a music major. i had the part 1 of the hamonic materials in tonal music and helped alot in my classes. make sure you do the excerices because they do help in the assignment part of the chapters. Helpful.

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