

History Mens Fashion Farid Chenoune

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Farid Chenoune's lively and accessible text is filled with amusing anecdotes about male dress and grooming. He vividly places style transformations in the context of contemporary fashion criticism, history, social etiquette, manufacturing and marketing revolutions, and highlights public and private responses to fashion trends.

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This is a masterpiece of social history. Wonderful illustrations, by paintings, drawings, and photographs. I actually read the text cover to cover because the socio historic context of the clothing was so fascinating, and well written. Until I read this book I had no idea that men's clothes had so much meaning.

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Chenoune, Farid. A History of Men's Fashion. First American Edition. 1993. Book and dust jacket are both in very good condition. Translated from the French by Deke Dusinberre. Preface by Richard Martin. It is fitting that the epicenter of men's fashion is London whereas the women's in Paris.

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Author of Beneath It All, A History of Men's Fashion, Jean-Paul Gaultier, Dior, Hidden Underneath, Le cas du sac, Yves Saint Laurent / by Farid Chenoune and Florence Müller, Yves Saint Laurent

Traces the development of men's clothing from the eighteenth century to the present, and describes fashion trends.

The end of World War II saw a dramatic change in the geography of men's fashion--staid, conservative British gave way to Italy's light, supple, colorful and daring styles. In 1952, when the rite of the runway was still exclusively for women, Brioni presented the first men's fashion show. Since then, Brioni has dressed many of the world's most recognizable men, from Gable to Wayne, Pacino to Baldwin, and Bond.

By mixing styles drawn from the streets of London and Paris, Jean-Paul Gaultier has earned a place in the mainstream of haute couture. This fashion memoir looks at his career and his designs from the end of the 1970s onwards.

Yves Saint Laurent was an artist who worked in the sphere of fashion, and whose entire life was devoted to a quest for perfection. His entire creative output is featured in this book.

Be as in love with your jeans, sweatpants, or flannels as you want, it's hard to refute the sumptuous feel of a finely tailored suit--as well as the statement of power that comes with it. For over a century the suit has dominated wardrobes, its simple form making it the go-to attire for boardrooms, churches, or cocktail bars--anywhere one wants to make an impression. But this ubiquity has allowed us to take the suit's history for granted, and its complex construction, symbolic power, and many shifting meanings have been lost to all but the most devout sartorialists. In *The Suit*, Christopher Breward unstitches the story of our most familiar garment. He shows how its emergence at the end of the seventeenth century reflects important political rivalries and the rise of modern democratic society. He follows the development of technologies in the textile industry and shows how they converge on the suit as an ideal template of modern fashion, which he follows across the globe--to South and East Asia especially--where the suit became an icon of Western civilization. The quintessential emblem of

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conformity and the status quo, the suit ironically became, as Breward unveils, the perfect vehicle for artists, musicians, and social revolutionaries to symbolically undermine hegemonic culture, twisting and tearing the suit into political statements. Looking at the suit's adoption by women, Breward goes on to discuss the ways it signals and engages gender. He closes by looking at the suit's apparent decline—woe the tyranny of business casual!—and questioning its survival in the twenty-first century. Beautifully illustrated and written with the authority a Zegna or Armani itself commands, *The Suit* offers new perspectives on this familiar—yet special—garment.

From the restrictive corsets of the late 1800s to the revealing thongs of the early 20th century, women's lingerie has changed drastically. This evolution mirrors changes in society regarding both the role of women and the ideals of beauty. Thanks to such items as the laced, corseted waist of turn-of-the-century coquettes, the uplifted busts of early-1990s supermodels, the sexy lingerie of a 1950s pin-up, and the see-through (or entirely absent) bras of the 1970s, women's underwear has provided the unseen superstructure on which modern canons of beauty have been based. A revealing text by Parisian-based fashion historian Farid Chenoune gives the context for the story of the most beautiful women of the century, while pictures of glamorous icons, as well as lesser-known Venuses, adorn the pages of this sumptuous book.

The first full account of the life and business empire of France's most enduring and innovative designer by a leading *Financial Times* journalist who has close contacts in the fashion world.

"A chronology of men's fashion and masculine style in the United States from the Civil War era through the beginning of the twenty-first century. Also demonstrates the democratization of men's fashion by mass production, distribution, and marketing. Includes illustrations"—Provided by publisher.

2007 marks the sixtieth anniversary of Christian Dior's revolutionary *New Look*. This sumptuous volume charts the fashion houses' history since that groundbreaking collection, with original photography and perceptive texts that track the output of each of the iconic companies' couturiers, from Christian Dior himself through Yves Saint Laurent, Marc Bohan and Gianfranco Ferré to John Galliano. The book is enlivened throughout by press reviews and photographs of such celebrity models as Bettina, Suzy Parker and Kate Moss, each immortalized in Dior by the top fashion photographers of the time, from Richard Avedon to Nick Knight.

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