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Inside the Lost Museum speaks to the hunt, the find, and the reveal that make curating and visiting exhibitions and using collections such a rewarding and vital pursuit. Contents. Introduction: Explore Part I: Collect 1. Why Collect? 2. Collectable 3. Acquisitions 4. In the Field 5. Who Collects? Part II: Preserve 6. Into the Storeroom 7. Paperwork 8.

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September 2018, pp. 616-17

~~(PDF) Steven Lubar. Inside the Lost Museum: Curating, Past ...~~

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Inside the Lost Museum documents the work museums do and suggests ways these institutions can enrich the educational and aesthetic experience of their visitors. Woven throughout Inside the Lost Museum is the story of the Jenks

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~~Museum~~ at Brown University, a nineteenth-century display of natural history, anthropology, and curiosities that disappeared a century ago.

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Inside the Lost Museum: Curating, Past and Present. Curators make many decisions when they build collections or design exhibitions, plotting a passage of discovery that also tells an essential story. Collecting captures the past in a way useful to the present and the future.

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~~Present~~ has synthesized it in  
useful ways for both  
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Museum lovers know that  
energy and mystery run  
through every collection and  
exhibition. Lubar explains  
work behind the  
scenes—collecting,  
preserving, displaying, and  
using art and artifacts in  
teaching, research, and  
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Museum speaks to the hunt,  
the find, and the reveal  
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Woven throughout Inside the Lost Museum is the story of the Jenks Museum at Brown University, a nineteenth-century display of natural history, anthropology, and curiosities that disappeared a century ago. The Jenks Museum's past, and a recent effort by artist Mark Dion, Steven Lubar, and their students to reimagine it as art and history, serve as a framework for exploring the long record of museums'

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usefulness and service.

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Lubar explains work behind the scenes--collecting, preserving, displaying, and using art and artifacts in teaching, research, and community-building--through historical and contemporary examples. Inside the Lost Museum speaks to the hunt, the find, and the reveal that make curating and visiting exhibitions and using collections such a rewarding and vital pursuit.

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Steven Lubar was published on 05 Nov 2018 by Harvard University Press.

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Featuring an insider's knowledge and a scholar's curiosity, *Inside the Lost Museum* is a must-read for those who want to understand how museums shape America's memories and its national identity. —Lonnie G. Bunch III, Director, National Museum of African American History and Culture, Smithsonian Institution.

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~~Lubar, Steven — Brown~~

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