

Jacques Lecoq Routledge Performance Practitioners

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Jacques Lecoq (Routledge Performance Practitioners ... Jacques Lecoq (Routledge Performance Practitioners) [Murray, Simon] on Amazon.com. *FREE* shipping on qualifying offers. Jacques Lecoq (Routledge Performance Practitioners)

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Jacques Lecoq (Routledge Performance Practitioners) by ... A director, teacher and actor, Jos Houben trained at L ' É cole Jacques Lecoq, was a founding member of Complicit é , has directed comedy and television, and toured his one-man masterclass internationally.

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Amazon.com: Customer reviews: Jacques Lecoq (Routledge ... Jacques Lecoq and the British theatre / Published: (2002) Jacques Copeau / by: Evans, Mark, 1957- Published: (2006) The two voyages of Jacques Lecoq = Les deux voyages de Jacques Lecoq / Published: (1999)

Staff View: Jacques Lecoq - Falvey Memorial Library Developing a character from the physicality of an animal can be drawn from both Copeau and Lecoq ' s use of the mask. A historical form of theatre which also reflects the use of animals and play to inspire character is Commedia Dell ' arte, which both Jacques Copeau and Jacques Lecoq use as references (Chamberlain, 2002, p. 77).

The Study of Animals as Inspiration for Dramatic Performance Book Description. The Routledge Companion to Jacques Lecoq presents a thorough overview and analysis of Jacques Lecoq's life, work and philosophy of theatre. Through an exemplary collection of specially commissioned chapters from leading writers, specialists and practitioners, it draws together writings and reflections on his pedagogy, his practice, and his influence on the wider theatrical environment.

The Routledge Companion to Jacques Lecoq - 1st Edition ... Synopsis. Routledge Performance Practitioners is a series of introductory guides to the key theatre-makers of the 20th century. Each volume explains the background to and the work of one of the major influences on 20th- and 21st-century performance.These compact, well illustrated and clearly written books unravel the contribution of modern theatre's most charismatic innovators, through: personal biography; explanation of key writings; description of significant productions; and reproduction ...

Jacques Lecoq Routledge Performance Practitioners: Amazon ... Jacques Lecoq (Born in Paris; 15 December 1921 – 19 January 1999), was a French stage actor and coach. He was best known for his teaching methods in physical theatre, movement, and mime which he taught at the school he founded in Paris known as É cole internationale de th é à tre Jacques Lecoq.He taught there from 1956 until his death from a cerebral hemorrhage in 1999.

Jacques Lecoq - Wikipedia Jacques Lecoq Routledge performance practitioners: Author: Simon David Murray; Edition: illustrated, reprint; Publisher: Psychology Press, 2003; ISBN: 0415258812, 9780415258814; Length: 180 pages:...

Jacques Lecoq - Simon David Murray - Google Books This volume offers a concise guide to the teaching and philosophy of one of the most significant figures in twentieth century actor training. Jacques Lecoq's influence on the theatre of the latter half of the twentieth century cannot be overestimated. Now reissued Jacques Lecoq is the first book to combine: an historical introduction to his life and the context in which he worked an analysis ...

Jacques Lecoq - 1st Edition - Simon Murray - Routledge Book Jacques Lecoq. [Simon David Murray] -- This text offers a concise guide to the teaching and philosophy of one of the most significant figures in twentieth century actor training. ... Routledge Performance Practitioners is a series of introductory guides to the key theatre-makers of the 20th century.

Jacques Lecoq (eBook, 2003) [WorldCat.org] The Life of Jacques Lecoq --The Texts of Jacques Lecoq --Traces of Jacques Lecoq: Theatre de Complicite's Street of Crocodiles and The Work of Mummenschanz --Practical Exercises --Conclusion. Series Title: Routledge performance practitioners. Responsibility: Simon Murray. More information: Publisher description

Jacques Lecoq (Book, 2003) [WorldCat.org] Mark Evans and Rick Kemp, eds. The Routledge Companion to Jacques Lecoq. New York: Routledge, 2016. Pp. xxiv + 420. \$240.00. This volume begins with a list of figures (xii-xiii), acknowledgments (xiv), a forward by Geoffrey Rush (xv), notes on contributors (xvi-xxiv), and a general introduction by the editors (1-6).

"The Routledge Companion to Jacques Lecoq" - Comparative ... Taylor & Francis, Sep 13, 2016 - Performing Arts - 420 pages. 0 Reviews. The Routledge Companion to Jacques Lecoq presents a thorough overview and analysis of Jacques Lecoq's life, work and...

The Routledge Companion to Jacques Lecoq - Google Books Jacques Lecoq and the British Theatre brings together the first collection of essays in English to focus on Lecoq's school of mime and physical theatre. For four decades, at his school in Paris, Jacques Lecoq trained performers from all over the world and effected a quiet evolution in the theatre.

This volume offers a concise guide to the teaching and philosophy of one of the most significant figures in twentieth century actor training. Jacques Lecoq's influence on the theatre of the latter half of the twentieth century cannot be overestimated. Now reissued Jacques Lecoq is the first book to combine: an historical introduction to his life and the context in which he worked an analysis of his teaching methods and principles of body work, movement, creativity, and contemporary theatre detailed studies of the work of Theatre de Complicite and Mummenschanz practical exercises demonstrating Lecoq's distinctive approach to actor training.

The Routledge Companion to Jacques Lecoq presents a thorough overview and analysis of Jacques Lecoq's life, work and philosophy of theatre. Through an exemplary collection of specially commissioned chapters from leading writers, specialists and practitioners, it draws together writings and reflections on his pedagogy, his practice, and his influence on the wider theatrical environment. It is a comprehensive guide to the work and legacy of one of the major figures of Western theatre in the second half of the twentieth century. In a four-part structure over fifty chapters, the book examines: The historical, artistic and social context out of which Lecoq's work and pedagogy arose, and its relation to such figures as Jacques Copeau, Antonin Artaud, Jean-Louis Barrault, and Dario Fo. Core themes of Lecoq's International School of Theatre, such as movement, play, improvisation, masks, language, comedy, and tragedy, investigated by former teachers and graduates of the School. The significance and value of his pedagogical approaches in the context of contemporary theatre practices. The diaspora of performance practice from the School, from the perspective of many of the most prominent artists themselves. This is an important and authoritative guide for anyone interested in Lecoq's work.

Part of our successful Routledge Performance Practitioners series of introductory guides to the key theatre-makers of the last century, this book examines Jacques Copeau; a leading figure in the development of twentieth century theatre practice, a pioneer for work on actor-training, physical theatre and ensemble acting, and a key innovator in the movement to de-centralize theatre and culture to the regions. Presenting the background to and the work of one of the major influences on twentieth- and twenty-first-century performance, this is the first book to combine: an overview of Copeau's life and work an analysis of his key ideas a detailed commentary of his 1917 production of Moliere's late farce Les Fourberies de Scapin – the opening performance of his influential New York season a series of practical exercises offering an introduction to Copeau's working methods. As a first step towards critical understanding, and as an initial exploration before going on to further, primary research, Jacques Copeau is unbeatable value for today's student.

Published in France in 1987, this is the book in which Lecoq first set out his philosophy of human movement, and the way it takes expressive form in a wide range of different performance traditions. He traces the history of pantomime, sets out his definition of the components of the art of mime, and discusses the explosion of physical theatre in the second half of the twentieth century. Interviews with major theatre practitioners Ariane Mnouchkine and Jean-Louis Barrault by Jean Perret, together

with chapters by Perret on Étienne Decroux and Marcel Marceau, fill out the historical material written by Lecoq, and a final section by Alain Gault celebrates the many physical theatre practitioners working in the 1980s.

This book is the first critical analysis of the key principles and practices informing the movement training of actors in the modern era. Focusing on the cultural history of modern movement training for actors, Evans traces the development of the 'neutral' body as a significant area of practice within drama school training and the relationship between movement pedagogy and the operation of discipline and power in shaping the professional identity of the actor. The volume looks in detail at the influence of the leading figures in movement training — Laban, Alexander, Copeau and Lecoq — on twentieth century professional actor training, and is informed by interviews with students and staff at leading English drama schools. Mark Evans re-evaluates the significance of movement training in the professional drama school, offering a new understanding of the body as a site for performative resistance to industrialization. Despite the publication of a number of 'how to' books on movement training for the professional acting student, this is the first text to look behind the curtain and write the unseen biography of the actor's body.

Jacques Lecoq and the British Theatre brings together the first collection of essays in English to focus on Lecoq's school of mime and physical theatre. For four decades, at his school in Paris, Jacques Lecoq trained performers from all over the world and effected a quiet evolution in the theatre. The work of such highly successful Lecoq graduates as Theatre de Complicite (The Winter's Tale with the Royal Shakespeare Company and The Visit, The Street of Crocodiles and The Causasian Chalk Circle with the Royal National Theatre) has brought Lecoq's work to the attention of mainstream critics and audiences in Britain. Yet Complicite is just the tip of the Iceberg. The contributors to this volume, most of them engaged in applying Lecoq's work, chart some of the diverse ways in which it has had an impact on our conceptions of mime, physical theatre, actor training, devising street theatre and interculturalism. This lively - even provocative - collection of essays focuses academic debate and raises awareness of the impact of Lecoq's work in Britain today.

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This book uses original archival material to consider the theatrical and cultural innovations of Joan Littlewood and her company, 'Theatre Workshop'. Littlewood had a huge impact on the way theatre was generated, rehearsed and presented during the twentieth century. Now reissued, Joan Littlewood is the first book to combine: an overview of Littlewood's career in relation to the wider social, political and cultural context an exploration of Littlewood's theatrical influences, approach to actor's training, belief in the creative ensemble, attitude to text, rehearsal methods and use of improvisation a detailed case study of the origins, research, creative process and thinking behind Littlewood's most famous production, Oh What a Lovely War, and an assessment of its impact a series of practical exercises designed to capture and illustrate the key approaches Littlewood used in the rehearsal room. As a first step towards critical understanding, and as an initial exploration before going on to further, primary research, Routledge Performace Practitioners offer unbeatable value for today's student.

A pragmatic intervention in the study of how recent discoveries within cognitive science can and should be applied to performance. Drawing on his experience the author interrogates the key cognitive activities involved in performance inc non-verbal communication; thought, speech, and gesture relationships; empathy, imagination, and emotion.

Frantic Assembly have had a powerful and continuing influence on the popularisation of devising practices in contemporary theatre-making. Their work blends brave and bold physical theatre with exciting new writing, and they have collaborated with some of the leading theatre-makers in the UK. The company's impact reaches throughout the world, particularly through their extensive workshop and education programmes, as well as their individual and collective impact as movement directors on landmark, internationally successful productions such as Black Watch and The Curious Incident of the Dog in the Night-Time. This volume reveals the background to, and work of, a major influence on twentieth and twenty-first century performance. Frantic Assembly is the first book to combine: an overview of the history of the company since its foundation in 1994 an analysis of the key ideas underpinning the company's work a critical commentary on two key productions – Hymns by Chris O'Connell (1999) and Stockholm by Bryony Lavery (2007) a detailed description of a Frantic Assembly workshop, offering an introduction to how the company works. As a first step towards critical understanding, and as an initial exploration before going on to further, primary research, Routledge Performance Practitioners offer unbeatable value for today's student.

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