

Where To Download Kind Of Blue The Making Miles Davis Masterpiece Ashley Kahn

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The Making of Kind of Blue (2004) | Miles Davis Celebrating A Masterpiece: Kind Of Blue [Kind of Blue: How Miles Davis Changed Jazz](#) Ashley Kahn, author, ~~"Kind of Blue: The Making of the Miles Davis Masterpiece"~~ 2009 INTERVIEW Clip | How Miles Recorded ~~"Kind of Blue"~~ | Miles Davis: Birth of the Cool | American Masters | PBS

Views and Brews: Miles Davis and The Making of Kind of Blue M I L E S D A V I S - Kind Of Blue [Legacy Edition][Full HQ]

Miles Davis - Kind of Blue - Full Album ~~Views and Brews: Miles Davis and The Making of Kind of Blue~~
Miles Davis - Kind Of Blue (Full Album) 4 Things You

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Didn't Know About Kind of Blue // Was KoB a Collab? Miles Davis \u0026amp; John Coltrane - Kind of blue 1959, the Year that Changed Jazz ~~Miles Davis, Kind of Blue~~
Kind of Blue 60th Anniversary

Miles Davis - Kind of Blue (from The Miles Davis Story) Shrink Plastic Pin Monstrosities: DIY Custom Pins How Important Really Is Miles Davis 's \"Kind Of Blue\"? Can you GROW an Opal? Blue in Green Tutorial Lesson | PianoGroove.com Kind Of Blue The Making
mr Kahn has done kind of what miles unwittingly did in making Kind of Blue, in writing a definitive textbook on a significant musical development. but it's written with love, not with an over-abundance of awe for his subject, but actually a fitting appreciation of all the factors and protagonists that led to the record's creation. finely-detailed on mic placements, room acoustics, tape speeds, but in a way that brings you into the music, the sound, the feel , the texture. great photos such ...

Kind of Blue: The Making of the Miles Davis Masterpiece ...

Kind of Blue, also the title of the groundbreaking jazz album, leads the list. In writing about the production of that classic album, Kahn necessarily writes about the making of one of the sexiest jazz musicians of all times, the epitome of cool--Miles Davis.

Kind Of Blue: The Making Of The Miles Davis Masterpiece ...

The Making of Kind of Blue is an exhaustively researched examination of how this masterpiece was born. Recorded with pianist Bill Evans; tenor

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saxophonist John Coltrane; composer/theorist George Russell; and Miles himself, the album represented a fortuitous conflation of some of the real giants of the jazz world, at a time when they were at the top of their musical game.

The Making of Kind of Blue: Nisenson, Eric: 9780312284084 ...

Kind of Blue: The Making of the Miles Davis Masterpiece by Ashley Kahn / The Making of Kind of Blue: Miles Davis and His Masterpiece by Eric Nisenson. These books on the making of Kind of Blue were published about a month apart, but they are similar in topic only. These books on the making of Kind of Blue were published about a month apart, but they are similar in topic only.

Kind of Blue: The Making of the Miles Davis Masterpiece by ...

Kind of Blue: The Making of the Miles Davis Masterpiece is Ashley Kahn's chronicle of the recording sessions of that great jazz album made possible when Sony opened the Columbia archives to him in 1999.

Kind Of Blue: The Making Of The Miles Davis Masterpiece by ...

Ashley Kahn, author of Kind of Blue: The Making of the Miles Davis Masterpiece, says that the resulting recording possesses an almost spiritual quality as the musicians — particularly Coltrane —...

Miles Davis: 'Kind of Blue' : NPR

Kind of Blue isn't merely an artistic highlight for Miles

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Davis, it's an album that towers above its peers, a record generally considered as the definitive jazz album. To be reductive, it's the Citizen Kane of jazz -- an accepted work of greatness that's innovative and entertaining. That may not mean it's the greatest jazz album ever made, but it certainly is a universally acknowledged standard ...

Kind of Blue - Miles Davis | Songs, Reviews, Credits ...

Kind of Blue was recorded on three-track tape in two sessions at Columbia Records' 30th Street Studio in New York City. On March 2, 1959, the tracks "So What", "Freddie Freeloader", and "Blue in Green" were recorded for side one of the original LP, and on April 22 the tracks "All Blues" and "Flamenco Sketches" were recorded, making up side two. As was Davis's penchant, he called for almost no ...

Kind of Blue - Wikipedia

When Eiffel 65 released 'Blue (Da Ba Dee),' it was a flop. They sold around 200 records, shrugged it off as a loss, and forgot about it. But in a wild turn o...

The Story of "Blue (Da Ba Dee)" by Eiffel 65 - YouTube

The Making of Kind of Blue is an exhaustively researched examination of how this masterpiece was born. Recorded with pianist Bill Evans, tenor saxophonist John Coltrane, composer/theorist George Russell and Miles himself, the album represented a fortuitous conflation of some of the real giants of the jazz world, at a time when they were at the top of their musical game.

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The Making of Kind of Blue: Miles Davis and His ...
SOME CONTEND THAT they can hear Kind of Blue in a solo Miles recorded fifteen years earlier on "Now's the Time," a Charlie Parker 78 from 1946. It is indeed possible in those mere forty-five seconds to discern the kernel of the trumpeter's mature, late fifties sound: the nineteen-year-old trumpeter solos with halting, economical phrasing free ...

Kind of Blue: The Making of the Miles Davis Masterpiece by ...

He also borrowed from Bill Evans, the principal creator of this album, the kind of blue that is reflected in "Blue In Green." For the last time, Miles called back the pianist who had just left his quintet, and it was Evans' harmonic conceptions, inspired by early 20th century European music, that dominated Kind Of Blue.

Kind of Blue | Miles Davis

Listening to "Kind of Blue" makes one wish that Miles had meant it, and that we had the sounds of breathing, the sweat, the uncertainty, the little glitches, the beauty marks, and the natural acoustics of the room -- the human presence that sets the sublime so far above the merely great. Kahn says nary a word about all this.

Amazon.com: Customer reviews: Kind of Blue: The Making of ...

The Making of Kind of Blue is an exhaustively researched examination of how this masterpiece was born.

The Making of Kind of Blue: Miles Davis and His ...
Ashley Kahn's book on the making of Kind of Blue

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(which see) is not as adulatory, but in attempting to include musical information Kahn makes many errors, and glosses over the numerous mistakes Columbia Records made in recording and releasing the album.

Amazon.com: Customer reviews: The Making of Kind of Blue

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Out of the blue - Idioms by The Free Dictionary
Find many great new & used options and get the best deals for Making of Kind of Blue : The Making of the Miles Davis Masterpiece Hardcover at the best online prices at eBay! Free shipping for many products!

Making of Kind of Blue : The Making of the Miles Davis

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Kind of Blue may not have had a revolutionary impact like the explorations of John Coltrane and Ornette Coleman that emerged around the same time, but it made a subtle and lasting impression on those seeking to develop music based more on modes or scales rather than chords. This is an essential and enlightening work on jazz.

The author takes readers behind the scenes of the making of a jazz classic, recreating the sessions that produced it to show how Miles Davis's musical genius worked in action. 40,000 first printing.

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From the moment it was recorded more than 40 years ago, Miles Davis's Kind of Blue was hailed as a jazz classic. To this day it remains the bestselling jazz album of all time, embraced by fans of all musical genres. The album represented a true watershed moment in jazz history, and helped to usher in the first great jazz revolution since bebop. The Making of Kind of Blue is an exhaustively researched examination of how this masterpiece was born. Recorded with pianist Bill Evans, tenor saxophonist John Coltrane, composer/theorist George Russell and Miles himself, the album represented a fortuitous conflation of some of the real giants of the jazz world, at a time when they were at the top of their musical game. The end result was a recording that would forever change the face of American music. Through extensive interviews and access to rare recordings Nisenson pieced together the whole story of this miraculous session, laying bare the genius of Miles Davis, other musicians, and the heart of jazz itself.

Regarded by experts as "the best jazz recording of all time," the 1959 release Kind of Blue is one of the most influential albums in the history of jazz. The new hardcover deluxe edition of this exceptional book features transcriptions of all the improvised solos as well as sketch scores for all the songs from this landmark release; this includes Miles' trumpet parts, the brilliant sax work of John Coltrane and Cannonball Adderly, a full transcription of Wynton Kelly's piano solo on "Freddie Freeloader," and Paul Chambers' and Jimmy Cobb's rhythm section parts to use as guides for the feel of each composition. Songs include: So What *

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Freddie Freeloader * Blue in Green * All Blues * and Flamenco Sketches, including an alternate take. Also includes fabulous photos and an essay written specifically for this edition by composer Bill Kirchner, who won a Grammy for his notes on Sony's Miles Davis/Gil Evans boxed set, and edited The Miles Davis Reader for Smithsonian Institution Press. "For musicians in the know, this book can only enhance one's ardor for the album Quincy Jones calls his 'orange juice' and Donald Fagen hails as 'The Bible.'" -Ashley Kahn, author of Kind of Blue: The Making of the Miles Davis Masterpiece "Put on the recording, take out the score, and you'll learn a lot and hear things you hadn't noticed before." -Lewis Porter, Director of the MA in Jazz History and Research, Rutgers University at Newark

1959 : Miles Davis forme le célèbre sextet - John Coltrane, Cannonball Adderley, Bill Evans, Wynton Kelly, Paul Chambers et Jimmy Cobb - pour donner, en deux prises seulement, son oeuvre majeure. Kind of Blue reste l'album de jazz le plus vendu au monde. Ashley Kahn nous pose en témoin de l'enregistrement de cet album qui a tant influencé les musiciens de jazz mais aussi de rock. S'appuyant sur une recherche méticuleuse et un récit enlevé, le journaliste retrace le parcours de Miles Davis du bebop au jazz modal et suit les évolutions de l'album depuis son ébauche jusqu'à son accession au statut d'objet culte. Très largement documenté - transcription de hors-prises, découvertes extraites de la forteresse Columbia, nouvelles interviews de musiciens, photos inédites - l'ouvrage s'adresse à tous les amateurs de Miles Davis, de jazz, de musique en somme.

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Discusses how jazz legend Miles Davis's seminal album "Kind of Blue" has changed both music and culture since its release in 1959, and explains how it influenced diverse artists such as Steve Reich and the Velvet Underground.

In the early spring of 1959, six musicians went into the 30th Street Studio in New York. Nine hours later, they had recorded one of the finest albums of the twentieth century. Kind of Blue traces Miles Davis's development into an artist capable of making such a masterpiece, and explores the careers and struggles of the musicians who shaped him and played alongside him. Using interviews and pictures, studio dialogue and outtakes, the great jazz historian Ashley Kahn follows Miles and his group into the studio, to show precisely how the greatest jazz record of all time was made, how it was introduced to the world, and how it changed music forever.

Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

The story of the final recordings of one of the greatest jazz musicians of the twentieth century

A moving picture book debut about depression, sensory awareness, and the power of listening, from psychologist and author of Teaching Kids to be Kind. Coen is having a sniffing, sighing, sobbing kind of day. His family thinks they know how to cheer him up. His

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dad wants to go outside and play, Mom tells her funniest joke, and his little sister shares her favorite teddy. Nothing helps. But one by one, they get quiet and begin to listen. After some time, space, and reassurance, Coen is able to show them what he needs. With poignant text and stunning illustrations, *A Blue Kind of Day* explores how depression might feel in the body and shows us how to support the people we love with patience, care, and empathy.

"A jazz-lover's delight."—Ray Olson, *Booklist* Noted jazz author Ashley Kahn brings to life the behind-the-scenes story of Impulse Records, one of the most significant record labels in the history of popular music.

"Kahn mingles engaging stories of corporate politics with insider accounts of music-making and anecdotal takes on particular albums. His history of Impulse is also the story of the genesis of an American art form and the evolution of the record industry through the tumultuous 1960s—and will compel readers to seek out this label's masterful albums," says *Publishers Weekly* in a starred review. *Kirkus Reviews* calls the book "a swinging read," adding that "Kahn covers all the aesthetic, business, social, and historical bases with crisp economy." Don't miss the exciting inside scoop behind some of the most enduring masterpieces of jazz!

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