

Locating Migration Rescaling Cities And Migrants

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"Locating Migration: Rescaling Cities and Migrants is an attempt to examine migrants as integral to cities through analyses of scale, space, and temporal phenomena in different places. The editors want to steer the study of migrants away from a narrow focus that has isolated ethnic communities and theorize the important role that migrants have had in shaping and being shaped by cities and the scale issues related to cities....

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<p>In this book Nina Glick Schiller and Ayse Çağlar, along with a stellar group of contributing authors, examine the relationship between migrants and cities in a time of massive urban restructuring. They find that locality matters in migration research and migrants matter in the reconfiguration of contemporary cities. This book provides a new approach to the study of migrant settlement and ...

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(2012). *Locating Migration: Rescaling Cities and Migrants*. Nina Glick Schiller and Ayse Çağlar, editors. *Urban Geography: Vol. 33, New Directions in Urban Theory*, pp ...

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redevelopment and rescaling of down and out aspiring and global cities in the *locating migration rescaling cities and migrants* is an attempt to examine migrants as integral to cities through analyses of scale space and temporal phenomena in different places the editors want to steer the study of migrants away from a narrow focus that has

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In this book Nina Glick Schiller and Ayse Çağlar, along with a stellar group of contributing authors, examine the relationship between migrants and cities in a time of massive urban restructuring. They find that locality matters in migration research and migrants matter in the reconfiguration of contemporary cities. This book provides a new approach to the study of migrant settlement and transnational connection in which cities rather than nation-states, ethnic groups, or transnational communities serve as the starting point for comparative analysis. Neither negating nor privileging the nation-state, *Locating Migration* provides ethnographic insights into the various ways in which migrants and specific cities together mutually constitute and contest the local, national, and global. Cities are approached not as containers but as fluid and historically differentiated analytical entry points. Chapters explore migrants' relationship to the neoliberal rebranding, redevelopment, and rescaling of down-and-out, aspiring, and global cities in the United States and Europe. The various chapters document the pathways of incorporation and transnational connection of migrants from Asia, Africa, Latin America, and Europe. Migrants are approached not as a homogenous category but in terms of their range of experiences of class, racialization, gender, history, politics, and religion. Setting aside the migrant/native divide that haunts most migration studies, the authors of this book view migrants as residents of cities and actors within them, understanding that to be a resident of a city is to live within, contribute to, and contest globe-spanning processes that shape urban economy, politics, and culture.

Diaspora & transnationalism are widely used concepts in academic & political discourses. Although originally referring to quite different phenomena, they increasingly overlap today. Such inflation of meanings goes hand in hand with a danger of essentialising collective identities. This book analyses this topic.

In *Migrants and City-Making* Ayse Çağlar and Nina Glick Schiller trace the participation of migrants in the unequal networks of power that connect their lives to regional, national, and global institutions. Grounding their work in comparative ethnographies of three cities struggling to regain their former standing—Mardin, Turkey; Manchester, New Hampshire; and Halle/Saale, Germany—Çağlar and Glick Schiller challenge common assumptions that migrants exist on society's periphery, threaten social cohesion, and require integration. Instead Çağlar and Glick Schiller explore their multifaceted role as city-makers, including their relationships to municipal officials, urban developers, political leaders, business owners, community organizers, and social justice movements. In each city Çağlar and Glick Schiller met with migrants from around the world; attended cultural events, meetings, and religious services; and patronized migrant-owned businesses, allowing them to gain insights into the ways in which migrants build social relationships with non-migrants and participate in urban restoration and development. In exploring the changing historical contingencies within which migrants live and work, Çağlar and Glick Schiller highlight how city-making invariably involves engaging with the far-reaching forces that dispossess people of their land, jobs, resources, neighborhoods, and hope.

This book investigates the success story of the fast fashion industry—mainly owned by Chinese migrants—in Prato, Italy. It outlines how Prato has become the center of a value chain stretching from suppliers in China and Turkey all the way to buyers in Europe. Despite this, a policy attacking Chinese entrepreneurship has been devised and implemented in Prato. This volume analyzes said policy against the crisis of Prato's textile industry. Based on the author's 15 years of fieldwork in Prato, the book sheds light on the entangled processes of city making and the restructuring processes linked to capital accumulation by tackling issues of governance, territory, migration, division of labor, labor mobility, housing, and human rights.

The formation of transnational urban spaces is a relevant and challenging field of interdisciplinary research, which deserves much more debate in order to deepen our understanding of generating and restructuring urban spaces under conditions of contemporary globalisation processes. This edited collection reflects current studies on the relation of transnationalism and urbanism. Scholars from disciplines including Geography, Ethnography and Urban Planning discuss theoretical approaches, methodology and case studies on processes of the production of urban spaces through global economic value chains, socio-cultural practices, and political governance strategies. Cities are appropriate sites for an examination of the spatial dimension of transnationality because this is where global processes are concentrated, localized, transformed and materialize. In this context, urban space is not merely to be regarded as a setting for transnational practices, but as a constituent force of transnationalism in all its manifestations.

This book examines theories and specific experiences of international migration and social transformation, with special reference to the effects of neo-liberal globalization on four societies with vastly different historical and cultural characteristics: South Korea, Australia, Turkey and Mexico.

Cross-border studies have become attractive for a number of fields, including international migration, studies of material and cultural globalization, and history. While cross-border studies have expanded, the critique on nation-centered research lens has also grown. This book revisits drawbacks of methodological nationalism in theory and methodological strategies. It summarizes research methodologies of the current studies on transnationalization and globalization, such as multi-scalar and transnational approaches, global and multi-sited ethnography, as well as the entangled history approach and the incorporating comparison approach. This collected volume goes beyond rhetorical criticism on methodological nationalism, which is mainly associated with the ignorance and naturalization of national categories. It proffers insights for the systematic implementation of novel research strategies within empirical studies deployed by young and senior scholars. The novelty lies in an interdisciplinary lens ranging from sociology, social anthropology and history.

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This book looks at the UEFA European Championship (Euro 2012) as both a crowning achievement of, and a way to sustain, the urban entrepreneurial strategy of Poznań, Poland. As the host city of the tournament almost 25 years after Poland's transformation from a centrally planned to a market economy in 1989, the author focuses on how the local myths and traditions of resourcefulness were invoked to embed an entrepreneurial urban strategy. The book also observes how the very same tradition of resourcefulness was used by the opposition to challenge the urban policies. Contrary to the authorities' expectations, Euro 2012 triggered a discussion about the extent to which large business- and leisure-oriented urban strategy corresponds to local regime of value. *Urban Politics of a Football Mega Event* will be of interest to students and scholars across a range of subjects, including anthropology, ethnography, sociology of sport, geography, history, political science and European studies.

Global Heartland is the account of diverse, dispossessed, and displaced people brought together in a former sundown town in Illinois. Recruited to work in the local meat-processing plant, African Americans, Mexicans, and West Africans re-create the town in unexpected ways. Drawing on ethnographic research conducted in the US, Mexico, and Togo, Faranak Miraftab shows how this workforce is produced for the global labor market; how the displaced workers' transnational lives help them stay in these jobs; and how they negotiate their relationships with each other across the lines of ethnicity, race, language, and nationality as they make a new home. Beardstown is not an exception but an example of local-global connections that make for local development. Focusing on a locality in a non-metropolitan region, this work contributes to urban scholarship on globalization by offering a fresh perspective on politics and materialities of placemaking.

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