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Sobre los autores de Mi vida en Al Qaeda. Sobre los autores de Mi vida en Al Qaeda Morten Storm. Morten Storm nació en 1976 en Korsør (Dinamarca). Tras sumergirse en el mundo de Al Qaeda y vivir como un islamista radical durante diez años, se convirtió en agente doble al servicio de las agencias de inteligencia de Estados Unidos, Gran ...

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Mi vida en Al Qaeda por Morten Storm

GQ « Es tanto una lectura apasionante como un relato desde dentro del espionaje occidental en la era de Al Qaeda, y una valiosa mirada a los dos bandos de una guerra subterránea y letal. » The New York Times Book Review « No existe ningún otro libro en el que el protagonista haya tenido un papel tan principal para los servicios secretos occidentales y, aún más importante, está preparado ...

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MI VIDA EN AL QAEDA 18 Al Qaeda en la península Arábiga (AQAP), una de las franquicias más activas y peligrosas del grupo de Osama bin Laden. Existía el riesgo de una emboscada, un tiroteo en un puesto de control o simplemente un malentendido letal. También existía el peligro de que al-Aulaki —al que los perió -

TIM LISTER Roy Jenkins MI VIDA EN - PlanetadeLibros

Lee "Mi vida en Al Qaeda La historia del yihadista danés que espionó para la CIA" por Morten Storm disponible en Rakuten Kobo. Morten Storm siempre fue un yihadista poco convencional. Danés, pelirrojo y de metro ochenta y cinco de altura, pasó su ...

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MI VIDA EN AL QAEDA. LA HISTORIA DEL YIHADISTA DANÉS QUE

Morten Storm siempre fue un yihadista poco convencional. Danés, pelirrojo y de metro ochenta y cinco de altura, pasó su adolescencia metiéndose en líos con su pandilla de motociclistas y entrando y saliendo de la cárcel. Hasta que un día leyó un libro sobre Mahoma que lo cautivó y se embarcó en una metamorfosis que lo llevaría a una escuela de yihadistas en Yemen, a llamar a su hijo Osama y a convertirse en amigo personal de Anwar al-Aulaki, el rostro más conocido de Al Qaeda en la península Arábiga. Durante diez años, Storm buscó darle sentido a su vida a través del salafismo más radical. Luego, tan rápido como había venido, su fe se diluyó y se dejó seducir por los cantos de sirena de las agencias de espionaje más importantes del mundo, muy interesadas en su red de contactos. Así fue como acabó trabajando para los servicios secretos daneses, el MI5 y la CIA, en misiones de altos vuelos en las que durante cinco años se jugó la vida. Todas con un solo objetivo final: acabar con al-Aulaki.

A gripping account of life inside Al Qaeda traces the rise of the terrorist organization from an insider's perspective, documenting his role as a double agent working for the UK and French intelligence to infiltrate the group's training camps, detailing his own illegal activities with Al Qaeda, and profiling the top terrorist leaders, including Osama bin Laden.

The true story of a jihadi convert seeking redemption in “a rollicking read and a rare insider’s account of Western spying in the age of al Qaeda” (The New York Times Book Review). Standing over six feet tall with flaming red hair, Morten Storm was an unlikely jihadi. But after a troubled youth in his native Denmark, Storm found peace and purpose in his conversion to Islam. His absolute devotion only grew after he attended a militant madrasa in Yemen, named his son Osama, and became close friends with American-born terrorist cleric Anwar al-Awlaki. Then, after a decade of jihadi life, he not only rejected extremism—he began a quest for atonement, becoming a double agent for the CIA as well as British and Danish intelligence agencies. Agent Storm takes readers inside the fanatical jihadist mindset and into the shadows of the world’s most powerful spy agencies in an action-packed account that “reads like a screenplay for a James Bond movie written by Joel and Ethan Coen” (The Washington Post).

Between 1994 and 2000, Omar Nasiri worked as a secret agent for Europe's top foreign intelligence services—including France's DGSE (Direction Générale de la Sécurité Extérieure), and Britain's MI5 and MI6. From the netherworld of Islamist cells in Belgium, to the training camps of Afghanistan, to the radical mosques of London, he risked his life to defeat the emerging global network that the West would come to know as Al Qaeda. Now, for the first time, Nasiri shares the story of his life—a life balanced precariously between the world of Islamic jihadists and the spies who pursue them. As an Arab and a Muslim, he was able to infiltrate the rigidly controlled

Afghan training camps, where he encountered men who would later be known as the most-wanted terrorists on earth: Ibn al-Sheikh al-Libi, Abu Zubayda, and Abu Khabab al-Masri. Sent back to Europe with instructions to form a sleeper cell, Nasiri became a conduit for messages going back and forth between Al Qaeda's top recruiter in Pakistan and London's radical cleric Abu Qatada.

This moving, eye-opening memoir of an innocent man detained at Guantánamo Bay for fifteen years tells a story of humanity in the unlikeliest of places and an unprecedented look at life at Guantánamo. At the age of 18, Mansoor Adayfi left his home in Yemen for a cultural mission to Afghanistan. He never returned. Kidnapped by warlords and then sold to the US after 9/11, he was disappeared to Guantánamo Bay, where he spent the next 15 years as Detainee #441. *Don't Forget Us Here* tells two coming-of-age stories in parallel: a makeshift island outpost becoming the world's most notorious prison and an innocent young man emerging from its darkness. Arriving as a stubborn teenager, Mansoor survived the camp's infamous interrogation program and became a feared and hardened resistance fighter leading prison riots and hunger strikes. With time though, he grew into the man prisoners nicknamed "Smiley Troublemaker": a student, writer, and historian. With unexpected warmth and empathy, he unwinds a narrative of fighting for hope and survival in unimaginable circumstances, illuminating the limitlessness of the human spirit. And through his own story, Mansoor also tells Guantánamo's story, offering an unprecedented window into one of the most secretive places on earth and the people—detainees and guards alike—who lived there with him. Twenty years later, Guantánamo remains open, and at a moment of due reckoning, Mansoor Adayfi helps us understand what actually happened there—both the horror and the beauty—a vital chronicle of an experience we cannot afford to forget.

Several "pieces first published in *The New Yorker* recall the path terror in the Middle East has taken from the rise of al-Qaeda in the 1990s to the recent beheadings of reporters and aid workers by ISIS ... They include an ... impression of Saudi Arabia, a kingdom of silence under the control of the religious police; the Syrian film industry, then compliant at the edges but already exuding a feeling of the barely masked fury that erupted into civil war; [and] the 2006-11 Israeli-Palestinian conflict in Gaza, a study in disparate values of human lives. Others continue to look into al-Qaeda as it forms a master plan for its future, experiences a rebellion from within the organization, and spins off a growing web of terror in the world"--

Drawing upon a wealth of previously unresearched primary sources in many languages, the authors shed much new light on a group frequently described as the most lethal actor in the current Afghan insurgency, and shown here to have been for decades at the centre of a nexus of transnational Islamist militancy, fostering the development of jihadi organisations from Southeast Asia to East Africa. Addressing the abundant new evidence documenting the Haqqani network's pivotal role in the birth and evolution of the global jihadi movement, the book also represents a significant advance in our knowledge of the history of al-Qaeda, fundamentally altering the picture painted by the existing literature on the subject.

Everyday Mathilde takes the Metro, then the commuter train to the office of a large multi-national where she works in the marketing department. Every day, the same routine, the same trains. But something happened a while ago - she dared to voice a

different opinion from her moody boss, Jacques. Bit by bit she finds herself frozen out of everything, with no work to do. Thibault is a paramedic. Every day he drives to the addresses he receives from his controller. The city spares him no grief: traffic jams, elusive parking spaces, delivery trucks blocking his route. He is well aware that he may be the only human being many of the people he visits will see for the entire day and is well acquainted with the symptomatic illnesses, the major disasters, the hustle and bustle and, of course, the immense, pervading loneliness of the city. Before one day in May, Mathilde and Thibault had never met. They were just two anonymous figures in a crowd, pushed and shoved and pressured continuously by the loveless, urban world. *Underground Time* is a novel of quiet violence - the violence of office-bullying, the violence of the brutality of the city - in which our two characters move towards an inevitable meeting. 'Two solitary existences cross paths in this poignant chronicle, a new testimony to de Vigan's superb eloquence' Lire

A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. *I AM MALALA* is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. *I AM MALALA* will make you believe in the power of one person's voice to inspire change in the world.

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