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Synthesis with the
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\u0026 Microsound

Music Machine - Part 1
12 sound design tricks I

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use! The Elektron "Odd
Quarks\" Sound Pack for
Model : Cycles - A

Demo \u0026amp; Review

047//An Experiment In

Spaghetti - background

minimal Eurorack track

Cognitive Dissonance //

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with DPO, QPAS, and

MorphageneCurtis

Roads (February 11,

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Point Line Cloud Disc 1
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(1980, remix 1986)

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Roads. p. cm. Includes
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Below the level of the
musical note lies the
realm of microsound, of
sound particles lasting
less than one-tenth of a
second.

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Curtis Roads has done more than most: a co-founder of the International Computer Music Association (ICMA), he was also an editor of the Computer Music Journal for 23 years. He spent most of the '80s researching computer music at MIT, and now teaches in the

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Centre for Research in
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Technology at the
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Press. 1st Edition 2001 .
The Computer Music
Tutorial . Tokyo Denki
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Japanese Edition 2001.
Translated by Keiji
Hirata, Tatsuya Aoyagi,

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Naotoshi Osaka,
Masataka Goto,
Takefumi Hikichi,
Saburo Hirano, Yasuo
Horiuti, and Toshiaki
Matsushima. ... Curtis
Roads (Author), John
Strawn (Editor)

~~Books — Curtis Roads~~
In "Microsound" Curtis
Roads guides us through
the sonic layers that lay
below musical notes up

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to a limit where our biological perception mechanisms start failing.

It is a thorough exploration and documentation of various particle (granular) synthesis techniques, compositional strategies, technical overviews, historical precedents and more.

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Microsound is a book in which Curtis Roads addresses the issue of micro-composition in a computer music perspective, carrying out an examination of the subject through multiple points of view.

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About Microsound.

Below the level of the musical note lies the realm of microsound, of sound particles lasting less than one-tenth of a second. Recent technological advances allow us to probe and manipulate these pinpoints of sound, dissolving the traditional building blocks of music—notes and their

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intervals—into a more fluid and supple medium.

~~Microsound by Curtis
Roads: 9780262681544 ...~~

MAT professor Curtis Roads is awarded the 2016 Giga-Hertz Prize, in recognition for his contributions to the field of electronic music. The Giga-Hertz Prize is sponsored by ZKM

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Karlsruhe (Das Zentrum
für Kunst und Medien),
and the SWR

Experimental Studio,
Baden-Baden, Germany.

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Roads wrote the book on
Microsound before he
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Microsound. Fans of bit
reduction, glitch, noise,
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From Wikipedia, the free encyclopedia Curtis Roads (born May 9, 1951 in Cleveland, Ohio) is a composer, author and computer programmer. He composes electronic and electroacoustic music, specializing in granular and pulsar synthesis.

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