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Lexis – Journal in English Lexicology is an e-journal with an international scientific committee; it publishes articles on the English lexicon (thematic issues, "book review" section, special issues, etc.), from a synchronic as well as from a diachronic perspective. Lexis accepts articles in English and in French.

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Morphology Lexis E Journal In English Lexicology

The e-journal Lexis is planning to publish its sixth issue, devoted to Diminutives and augmentatives in the languages of the world, in October 2010. When Scalise (1984) came up with an idea of evaluative morphology as a third level of morphology, distinct from both derivational morphology and inflectional morphology, he gave an important impetus to the research in this field.

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Price: \$30- 264 pages This an ambitious and thought-provoking book that proposes a major hypothesis concerning the architecture of the language faculty, namely that asymmetric relations are basic in linguistic computation, and the only ones allowed in morphology (the Asymmetry Hypothesis), considered as an independent module of grammar.

Asymmetry in Morphology Asymmetry in Morphology - CORE

Subject: Morphology / Lexis (Jrnl) E-mail this message to a friend Full Title: Lexis Linguistic Field(s): Morphology Subject Language(s): English Call Deadline: 31-Jan-2019 Call for Papers: The e-journal Lexis is planning to publish its 14th issue devoted to 'Blending in English' in 2019.

LINGUIST List 29.2969: Calls: Morphology / Lexis (Jrnl)

Lexis is hosted by the Centre d'Études Linguistiques (CEL – Linguistics Research Center) at the University of Lyon (Jean Moulin Lyon 3) led by Prof. Denis Jamet. If the principal aim of the journal is the study of the English lexicon (its formation, its morphology, its evolution, its links with society, with culture, etc.), the journal could also focus on the links between lexicology and morphology, phonology, syntax, stylistics, etc. Contrastive studies – especially with French ...

Lexis - Journal in English Lexicology

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The aim of Lexis, an e-journal with an international scientific committee is to publish articles about the English lexicon with 2 annual thematic issues, as well as a "book review" section and some special issues (conference proceedings), from a synchronic as well as from a diachronic angle.

Collection Development Blog – morphology

In this issue of the Journal of Morphology, Biserova and coauthors (pp. 893-913) report about the brain architecture of several species of trypanorhynch cestodes. The cover image shows the the nervous system of the scolex of Progrillotia sp., total mount, lateral view, one-half of scolex by confocal laser scanning microscopy (triple labeling for 5-HT-IR (yellow), α -Tub-IR (cyan, blue), f-actin (magenta)).

Journal of Morphology - Wiley Online Library

Lexis & Vocabulary : Innovative Strategies & Approaches (p.18-22), The Journal for ESL Teachers and Learners (online), India. Word Formation in Generative Grammar Book

(PDF) ANALYTICAL COMPONENTS OF MORPHOLOGY IN LINGUISTICS

"Lexis - Journal in English Lexicology is an e-journal with an international scientific committee; it publishes articles on the English lexicon (thematic issues, "book review" section, special issues, etc.), from a synchronic as well as from a diachronic perspective.

Lexis : journal in english lexicology. (e)Journal ...

Research output: Contribution to journal Journal article. Published. Overview; Cite this; ... Corrective feedback was provided during authentic lessons on a range of linguistic targets (e.g. phonology, morphology/lexis and syntax) in a number of different ways (e.g. explicit feedback and implicit feedback, including declarative ...

Teachers' intentions and learner' perceptions about ...

This paper presents an exploratory study of linguistic accuracy in Spanish adolescent students' writings in English as a foreign language (EFL) (N = 54) by examining learner errors in morphology (grammar), lexis and syntax. The effect of two writing task variables, i.e. length and time constraints, was also considered.

The Cambridge Handbook of Morphology describes the diversity of morphological phenomena in the world's languages, surveying the methodologies by which these phenomena are investigated and the theoretical interpretations that have been proposed to explain them. The Handbook provides morphologists with a comprehensive account of the interlocking issues and hypotheses that drive research in morphology; for linguists generally, it presents current thought on the interface of morphology with other grammatical components and on the significance of morphology for understanding language change and the psychology of language; for students of linguistics, it is a guide to the present-day landscape of morphological science and to the advances that have brought it to its current state; and for readers in other fields (psychology, philosophy, computer science, and others), it reveals just how much we know about systematic relations of form to content in a language's words - and how much we have yet to learn.

This book deals with the interplay between word-formation and metonymy. It shows that, like metaphor, metonymy interacts in important ways with morphological structure, but also warns us against a virtually unconstrained conception of metonymy. The central claim here is that word-formation and metonymy are distinct linguistic components that complement and mutually constrain each other. Using linguistic data from a variety of languages, the book provides ample empirical support for its thesis. It is much more than a systematic study of two neglected linguistic phenomena, for a long time thought to be unimportant by linguists. Through exposing and explaining the intricate interaction between metonymy and word formation from a cognitive linguistic perspective, the reader is presented with a sense of the amazing complexity of the development of linguistic systems. This book will be essential reading for scholars and advanced students interested in the role of figurative in grammar.

Now in its third edition, The Cambridge Encyclopedia of the English Language provides the most comprehensive coverage of the history, structure and worldwide use of English. Fully updated and expanded, with a fresh redesigned layout, and over sixty audio resources to bring language extracts to life, it covers all aspects of the English language including the history of English, with new pages on Shakespeare's vocabulary and pronunciation, updated statistics on global English use that now cover all countries and the future of English in a post-Brexit Europe, regional and social variations, with fresh insights into the growing cultural identities of 'new Englishes', English in everyday use with new sections on gender identities, forensic studies, and 'big data' in corpus linguistics, and digital developments, including the emergence of new online varieties in social media platforms such as Facebook, Twitter and WhatsApp. Packed with brand new colour illustrations, photographs, maps, tables and graphs, this new edition is an essential tool for a new generation of twenty-first-century English language enthusiasts.

The chapters collected in this volume examine how the sociohistorical and cultural context may influence structural features of lexis and text types. Each paper pays particular attention to social 'labels' and attitudes (conservative, religious, ideological, endearing, or other), thereby focusing on their dynamic and historical dimension. Changes in these are analyzed in order to explain morphological, lexical, and textual changes that would otherwise be hard to account for. Together, they provide a varied window on the effect of historical versions of a dynamic society on lexis and text. Examining lexical and textual change in history from a sociocultural perspective teaches us a great deal – not just about the past, but it also makes us think about similar phenomena in the present, enhancing our knowledge about how universally human some of these phenomena are. This volume will be of great interest to (English) historical linguists, sociolinguists, and scholars of sociohistorical and cultural studies.

This handbook comprises an in-depth presentation of the state of the art in word-formation. The five volumes contain 207 articles written by leading international scholars. The XVI chapters of the handbook provide the reader, in both general articles and individual studies, with a wide variety of perspectives: word-formation as a linguistic discipline (history of science, theoretical concepts), units and processes in word-formation, rules and restrictions, semantics and pragmatics, foreign word-formation, language planning and purism, historical word-formation, word-formation in language acquisition and aphasia, word-formation and language use, tools in word-formation research. The final chapter comprises 74 portraits of word-formation in the individual languages of Europe and offers an innovative perspective. These portraits afford the first overview of this kind and will prove useful for future typological research. This handbook will provide an essential reference for both advanced students and researchers in word-formation and related fields within linguistics.

This book comprises a series of studies by a number of scholars working on what might broadly be termed the "medieval" period of the history of English, focusing on Old English, Middle English, and the relatively less well-documented period of transition from the former to the latter. The volume brings together contributions not only from a variety of fields, ranging from semantics and syntax to prosody and phonology, but also from different theoretical standpoints, in order to improve the reader's understanding of the rapid changes that affect the language at this time. The collection of papers here should be of interest to all scholars and students working on Old or Middle English, as well as to students of historical linguistics in general, given that many of the processes and methodological parameters described here will prove to be directly applicable to the study of other periods and of other languages.

English Lexicogenesis investigates the processes by which novel words are coined in English, and how they are variously discarded or adopted, and frequently then adapted. Gary Miller looks at the roles of affixation, compounding, clipping, and blending in the history of lexicogenesis, including processes taking place right now. The first four chapters consider English morphology and the recent types of word formation in English: the first introduces the morphological terminology used in the work and the book's theoretical perspectives; chapter 2 discusses productivity and constraints on derivations; chapter 3 describes the basic typology of English compounds; and chapter 4 considers the role of particles in word formation and recent construct types specific to English. Chapters 5 and 6 focus respectively on analogical and imaginative aspects of neologistic creation and the roles of metaphor and metonymy. In chapters 7 and 8 the author considers the influence of folk etymology and tabu, and the cycle of loss of expressivity and its renewal. After outlining the phonological structure of words and its role in word abridgements, he examines the acoustic and perceptual motivation of word forms. He then devotes four chapters to aspects and functions of truncation and to reduplicative and conjunctive formations. In the final chapter he looks at the relationship between core and expressive morphology and the role of punning and other forms of language play, before summarizing his arguments and findings and setting out avenues for future research.

Taking extra-vagans literally (Lat. 'wandering outside, out of bounds'), this volume comprises nine case studies on extravagant morphology ranging from pattern-extending derivational processes via theory-challenging compounding processes to interface-straddling morphosyntactic phenomena. As a heuristic approach, morphological extravagance captures word-formation processes characterised by constraint violations, interface phenomena as well as borderline phenomena not easily reconcilable with traditional postulates of morphological accounts. In this regard, the notion of extravagance allows for an exploration of rule-bending language use both empirically and theoretically. The volume makes a valuable contribution to studies on morphological variation, which has only recently seen a renewed and growing interest in morphological phenomena that challenge morphological frameworks. The volume is of interest to all researchers who seek to gain a broader understanding of the mechanisms and factors at work in morphological variation and who are interested in the reassessment of morphological theorising in light of empirical data.

Dedicated to John B. Whitman, this collection of seventeen articles provides a forum for cutting-edge theoretical research on a wide range of linguistic phenomena in a wide variety of Asian languages, including Japanese, Korean, Chinese, Austronesian, Indo-Aryan, and Thai. Ranging from syntax and morphology to semantics, acquisition, processing and phonology, from synchronic and/or diachronic perspectives, this collection reflects the breadth of the honoree's research interests, which span multiple research subfields in numerous Asian languages.

This book provides an introduction to the study of words, and how we use words to create meaning. It offers an accessible description of the main properties of words and the organizational principles of the lexicon, based on theoretical accounts and extensive empirical data.