

Principles Of Literary Criticism Ivor A Richards

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Ivor Armstrong Richards (b. 26 February 1893; d. 7 September 1979) is among the most and influential theorists and critics of literature in the 20th century. A student of Moral Science at Cambridge University (1911–1915), he was the intellectual offspring of the Age of Principia. Bertrand Russell, G. E. Moore, and Alfred North Whitehead, among others, were completing a philosophical revolution by rejecting varieties of 19th-century idealism, seeking to ground philosophy in first principles ...

~~I. A. Richards - Literary and Critical Theory - Oxford ...~~

Alternative Title: Ivor Armstrong Richards. I.A. Richards, in full Ivor Armstrong Richards, (born Feb. 26, 1893, Sandbach, Cheshire, Eng.—died Sept. 7, 1979, Cambridge, Cambridgeshire), English critic, poet, and teacher who was highly influential in developing a new way of reading poetry that led to the New Criticism and that also influenced some forms of reader-response criticism.

~~I.A. Richards | British critic and poet | Britannica~~

In The Principles of Literary Criticism, Richards discusses the subjects of form, value, rhythm, coenesthesia (an awareness of inhabiting one's body, caused by stimuli from various organs), literary infectiousness, allusiveness, divergent readings, and belief.

~~I. A. Richards—Wikipedia~~

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