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A forest or any natural landscape is not a fixed environment. It looked like something different a few hundred years ago, and it will look totally different a few hundred years from now. The major processes are

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Reading the Forested Landscape: A Natural History of New ...

Reading the Forested Landscape, A Natural History of New England, reminded me that many general biology students will wander through woodlands and prairie perhaps aware of molecular happenings and yet oblivious to what the landscape is saying.

Reading the Forested Landscape: A Natural History of New ...

Buy Reading the Forested Landscape: A Natural History of New England (Nature) by Tom Wessels (1999-04-14) by Tom Wessels;Ann H. Zwinger;Brian D. Cohen (ISBN:) from Amazon's Book Store. Everyday low prices and free delivery on eligible

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Reading the Forested Landscape: A Natural History of New ...

□The etchings in Reading the Forested Landscape are fabulous and the text is more entertaining than The Disney Channel.□ - Brian Downey, Peterborough, NH Transcript □Tom Wessels evokes ancient logging roads from the weathered scars on trees deep in the New England forest.....he brings alive the intricate, interwoven, and ever-changing story of his region.

Reading the Forested Landscape: A Natural History of New ...

Although focused on New England, this delightful book will prove useful in any forested region. It suggests exciting new ways to read the landscape as living history. Budding

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naturalists will find use for this text in schools and colleges, and the seasoned forester, woodland owner, and curious hiker will use it for insight and inspiration.

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intact and are easy to follow, once you have learned how to read forested landscapes. To develop this ability, you need to observe forests in new ways, paying particular attention to patterns of forest structure, the spacing and sizes of trees, and forest composition, the species of trees present. By the end of this book, you may be surprised by

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Part 2 is at

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<https://youtu.be/L81lhhqe0gY> If you've read Tom Wessels' books, "Reading the Forested Landscape" and "Forest Forensics", you know how skilled he...

Tom Wessels: Reading the Forested Landscape, Part 1 - YouTube

Tom Wessels is an ecologist and the author of Reading the Forested Landscape and Forest Forensics. He is the director of the Environmental Biology program at Antioch New England Graduate School. Brian D. Cohen is a printmaker, artist, teacher, and publisher of fine edition letterpress books.

Reading the Forested Landscape: A Natural History of New ...

Reading the Forest is a community project in the Forest of Dean. Led by local academics at the University of

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Gloucestershire with volunteers in the Forest of Dean, it's funded by both the University, and Heritage Lottery Fund, and is part of the Foresters' Forest landscape partnership. The project researches the rich literary heritage of the Forest of Dean, sharing its findings through this website, social media, public events and through working with schools.

About Us - Reading the Forest
Literary heritage Forest of Dean.
Exploring the Forest of Dean's literary landscape...

Reading the Forest
Buy Forest Forensics: A Field Guide to
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Forest Forensics: A Field Guide to Reading the Forested ...

Description. Forest Forensics: A Field Guide to Reading the Forested Landscape takes some of the mystery out of a walk in the woods with this new field guide from the author of Reading the Forested Landscape. Thousands of readers have had their experience of being in a forest changed forever by reading Tom Wessels's Reading the Forested Landscape.

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Forest Forensics: A Field Guide to Reading the Forested ...

Reading the Forested Landscape is a full and original portrait of New England's forests, tracing their evolution from precolonial days to the present through an examination of the patterns we see today. Landscape is much more than scenery to be observed or even terrain to be traveled, as this fascinating and many-layered book vividly shows us.

Reading the Forested Landscape -

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The Compleat Naturalist

Reading the Forested Landscape, first of all, plainly deserves readers outside of New England. While the particular forests the book looks at are in the northeast, Tom Wessels' approach and style won't be lost on anyone with an interest in natural history. Give this as a gift to a birding friend, or for someone to keep in their cabin.

Reading The Forested Landscape: A Natural History Of New ...

Based on information presented in "Reading the Forested Landscape, a Natural History of New England". These books are amazing in that they point out information left by previous natural events and humans. If a tree falls and there is no one there to hear it, does it make a noise? Yes, and what it says is so simply explained by

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A 1960s parade of paper masks
celebrates Mexican culture in this
image from our photography archives.

Chronicles the forest in New England
from the Ice Age to current challenges

Take some of the mystery out of a
walk in the woods with this new field
guide from the author of Reading the

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Forested Landscape. Thousands of readers have had their experience of being in a forest changed forever by reading Tom Wessels's Reading the Forested Landscape. Was this forest once farmland? Was it logged in the past? Was there ever a major catastrophe like a fire or a wind storm that brought trees down? Now Wessels takes that wonderful ability to discern much of the history of the forest from visual clues and boils it all down to a manageable field guide that you can take out to the woods and use to start playing forest detective yourself. Wessels has created a key—a fascinating series of either/or questions—to guide you through the process of analyzing what you see. You'll feel like a woodland Sherlock Holmes. No walk in the woods will ever be the same.

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This is a field guide that residents and visitors, landowners and foresters, students and hikers, and anyone who walks in the woods of the Northeast can use to discern the history of virtually any piece of land. What is the evidence: Are trees old or young? Are they standing or have they fallen? Did they snap mid-trunk or tip up with their roots? What is the human footprint on the land - stone walls, open fields - and how has it influenced the landscape? If you ever come across a place so unique, so damaged, or so lovely that it made you wonder how it arrived at that state and what it looked like a hundred years ago, you've finally got the key to deciphering that mystery in Forest Forensics.

Step Out of Your Car and Right into

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Nature! New England's Roadside Ecology guides you through 30 spectacular natural sites, all within an easy walk from the road. The sites include the forests, wetlands, alpiners, dunes, and geologic ecosystems that make up New England. Author Tom Wessels is the perfect guide. Each entry starts with the brief description of the hike's level of difficulty—all are gentle to moderate and cover no more than two miles. Entries also include turn-by-turn directions and clear descriptions of the flora, fauna, and fungi you are likely to encounter along the way. New England's Roadside Ecology is a must-have guide for outdoor enthusiasts, hikers, and tourists in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont.

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A provocative critique of Western
progress from a scientific perspective

In this natural history classic, the author takes the reader on field trips to landscapes across America, both domesticated and wild. She shows how to read the stories written in the land, interpreting the clues laid down by history, culture, and natural forces. A renowned teacher, writer and conservationist in her native Midwest, Watts studied with Henry Cowles, the pioneering American ecologist. She was the first to explain his theories of plant succession to the general public. Her graceful, witty essays, with charming illustrations by the author, are still relevant and engaging today, as she invites us to see the world around us with fresh eyes.

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There once may have been 250,000 miles of stone walls in America's Northeast, stretching farther than the distance to the moon. They took three billion man-hours to build. And even though most are crumbling today, they contain a magnificent scientific and cultural story-about the geothermal forces that formed their stones, the tectonic movements that brought them to the surface, the glacial tide that broke them apart, the earth that held them for so long, and about the humans who built them. Stone walls layer time like Russian dolls, their smallest elements reflecting the longest spans, and Thorson urges us to study them, for each stone has its own story. Linking geological history to the early American experience, Stone by Stone presents a fascinating picture of the land the Pilgrims settled,

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allowing us to see and understand it
with new eyes.

This "stunning journey through a country that is home to exhilarating natural wonders, and a scarring colonial past . . . makes breathtakingly clear the connection between nature and humanity, and offers a singular portrait of the complexities inherent to our ideas of identity, family, and love" (Refinery29). A chance discovery of letters written by her immigrant grandfather leads Jessica J. Lee to her ancestral homeland, Taiwan. There, she seeks his story while growing closer to the land he knew. Lee hikes mountains home to Formosan flamecrests, birds found nowhere else on earth, and swims in a lake of drowned cedars. She bikes flatlands where spoonbills alight by fish farms,

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and learns about a tree whose fruit can float in the ocean for years, awaiting landfall. Throughout, Lee unearths surprising parallels between the natural and human stories that have shaped her family and their beloved island. Joyously attentive to the natural world, Lee also turns a critical gaze upon colonialist explorers who mapped the land and named plants, relying on and often effacing the labor and knowledge of local communities. *Two Trees Make a Forest* is a genre-shattering book encompassing history, travel, nature, and memoir, an extraordinary narrative showing how geographical forces are interlaced with our family stories.

Over the past three hundred years New England's landscape has been transformed. The forests were cleared;

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the land was farmed intensively through the mid-nineteenth century and then was allowed to reforest naturally as agriculture shifted west. Today, in many ways the region is more natural than at any time since the American Revolution. This fascinating natural history is essential background for anyone interested in New England's ecology, wildlife, or landscape. In *New England Forests through Time* these historical and environmental lessons are told through the world-renowned dioramas in Harvard's Fisher Museum. These remarkable models have introduced New England's landscape to countless visitors and have appeared in many ecology, forestry, and natural history texts. This first book based on the dioramas conveys the phenomenal history of the land, the beauty of the

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models, and new insights into nature.

England Paperback

Of all the outputs of forests, water may be the most important. Streamflow from forests provides two-thirds of the nation's clean water supply. Removing forest cover accelerates the rate that precipitation becomes streamflow; therefore, in some areas, cutting trees causes a temporary increase in the volume of water flowing downstream. This effect has spurred political pressure to cut trees to increase water supply, especially in western states where population is rising. However, cutting trees for water gains is not sustainable: increases in flow rate and volume are typically short-lived, and the practice can ultimately degrade water quality and increase vulnerability to flooding. Forest hydrology, the study of how water flows through forests,

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can help illuminate the connections between forests and water, but it must advance if it is to deal with today's complexities, including climate change, wildfires, and changing patterns of development and ownership. This book identifies actions that scientists, forest and water managers, and citizens can take to help sustain water resources from forests.

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