

Sadhana Rabindranath Tagore

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Written in the pinnacle of eloquence, Sadhana by Rabindranath Tagore relates a theory of a few points of the teaching of Jesus Christ and Gautama Buddha. This narrative touches many bases dealing with the virtue of man, greed, love and compassion. I found it at times both ambiguous and inspiring.

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Book Summary: "Sadhana - The Realisation of Life" is a breathtaking collection of spiritual discourses given by Rabindranath Tagore to the boys in his school, in Bolpur, West Bengal. A repository of the timeless wisdom of the East, Sadhana is one of the most profound books on spirituality that you will ever read!

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Written by Nobel Prize Laureate Rabindranath Tagore and available in paperback for the first time, "Sadhana is a profound, highly accessible introduction to India's ancient spiritual heritage. Few figures in history have been as important as Rabindranath Tagore in bringing Indian philosophy and spiritual teachings to the West. Although he was known primarily as a poet, his work is deeply ...

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sadhana; Soul Consciousness Soul Consciousness. WE HAVE SEEN that it was the aspiration of ancient India to live and move and have its joy in Brahma, the all-conscious and all-pervading Spirit, by extending its field of consciousness over all the world. But that, it may be urged, is an impossible task for man to achieve. If this extension of consciousness be an outward process, then it is ...

~~Rabindranath Tagore—Essays—sadhana—soul consciousness~~

A great poem, when analysed, is a set of detached sounds. The reader who finds out the meaning, which is the inner medium that connects these outer sounds, discovers a perfect law all through, which is never violated in the least; the law of the evolution of ideas, the law of the music and the form. But law in itself is a limit.

~~Rabindranath Tagore—Essays—sadhana—realization in love~~

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~~Sadhana: the Realisation of Life (Rabindranath Tagore ...~~

It is both personal and universal; personal, because Tagore tells of his own experiences with Hinduism, especially the Upanishads, and universal, because of the themes of aiming at truth and self-realization. I consider this to be Tagore's best book and a spiritual classic.

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This is a highly insightful and soul felt volume. It is a classic work from one of the greatest spiritual writers ever. It points in a more traditional way to the underlying Truth behind the myths and the classic Hindu works. Bridging the gap from modern times to the wisdom of the past in a way that can benefit all readers of today.

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Tagore's 'Sadhana' is one of them, only he says it with much more passion. Born in 1861 during the midst of the Victorian age while India was still a part of the British colonial empire, Rabindranath Tagore was largely self taught. An early proponent of Indian nationalism, he became the first non-European to win the Nobel Prize in literature. In the west, he is most famous for his poetry ...

~~Sadhana : the realisation of life eBook: Tagore ...~~

Sadhana, the Realisation of Life Rabindranath TAGORE (1861 - 1941) Rabindranath Tagore was a Bengali poet, philosopher, visual artist, playwright, composer, and novelist whose work reshaped Bengali literature and music in the late 19th and early 20th centuries. He became Asia's first Nobel laureate when he won the 1913 Nobel Prize in Literature.

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Sadhana by Tagore Sacred Texts ... By Rabindranath Tagore [1916] Note: this file contains Unicode markup. If the above title has blank characters in it, or question marks, your browser may not be set up to view Unicode. For information on viewing HTML files with Unicode markup, please refer to this page. Title Page Author's Preface Contents I. The Relation of the Individual to the Universe II ...

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Written by Nobel Prize Laureate Rabindranath Tagore, Sadhana is a profound, highly accessible introduction to India's ancient spiritual heritage. Few figures in history have been as important as Rabindranath Tagore in bringing Indian philosophy and spiritual teachings to the West. Although he was known primarily as a poet, his work is deeply religious, imbued with his belief that God can be found through personal purity and service to others. Sadhana (sometimes translated from the Sanskrit as "spiritual practice" or "spiritual discipline") is a beautifully written, concise distillation of the great resources of Indian philosophy.

Why buy our paperbacks? Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated About Gitanjali: By Rabindranath Tagore Gitanjali is a collection of poems by the Indian poet Rabindranath Tagore. The original Bengali collection of 157 poems was published on August 14, 1910. The English Gitanjali or Song Offerings is a collection of 103 English poems of Tagore's own English translations of his Bengali poems first published in November 1912 by the India Society of London. It contained translations of 53 poems from the original Bengali Gitanjali, as well as 50 other poems which were from his drama Achalayatan and eight other books of poetry - mainly Gitimalya (17 poems), Naivedya (15 poems) and Kheya (11 poems). The translations were often radical, leaving out or altering large chunks of the poem and in one instance fusing two separate poems (song 95, which unifies songs 89,90 of Naivedya). The translations were undertaken prior to a visit to England in 1912, where the poems were extremely well received. In 1913, Tagore became the first non-European to win the Nobel Prize for Literature, largely for the English Gitanjali.

Written by Nobel Prize Laureate Rabindranath Tagore and available in paperback for the first time, "Sadhana is a profound, highly accessible introduction to India's ancient spiritual heritage. Few figures in history have been as important as Rabindranath Tagore in bringing Indian philosophy and spiritual teachings to the West. Although he was known primarily as a poet, his work is deeply religious, imbued with his belief that God can be found through

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Sadhana, literally "a means of accomplishing something", is an ego-transcending spiritual practice. It includes a variety of disciplines in Hindu, Sikh, Buddhist and Muslim traditions that are followed in order to achieve various spiritual or ritual objectives. Perhaps it is well for me to explain that the subject-matter of the papers published in this book has not been philosophically treated, nor has it been approached from the scholar's point of view. The writer has been brought up in a family where texts of the Upanishads are used in daily worship; and he has had before him the example of his father, who lived his long life in the closest communion with God, while not neglecting his duties to the world, or allowing his keen interest in all human affairs to suffer any abatement. So in these papers, it may be hoped, western readers will have an opportunity of coming into touch with the ancient spirit of India as revealed in our sacred texts and manifested in the life of to-day. All the great utterances of man have to be judged not by the letter but by the spirit--the spirit which unfolds itself with the growth of life in history. We get to know the real meaning of Christianity by observing its living aspect at the present moment--however different that may be, even in important respects, from the Christianity of earlier periods.

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The divine principle of unity has ever been that of an inner inter-relationship. This is revealed in some of its earliest stages in the evolution of multicellular life on this planet. The most perfect inward expression has been attained by man in his own body. But what is most important of all is the fact that man has also attained its realization in a more subtle body outside his physical system. He misses himself when isolated; he finds his own larger and truer self in his wide human relationship. His multicellular body is born and it dies; his multi-personal humanity is immortal. In this ideal of unity he realizes the eternal in his life and the boundless in his love. The unity becomes not a mere subjective idea, but an energizing truth. Whatever name may be given to it, and whatever form it symbolizes, the consciousness of this unity is spiritual, and our effort to be true to it is our religion. It ever waits to be revealed in our history in a more and more perfect illumination. We have our eyes, which relate to us the vision of the physical universe. We have also an inner faculty of our own which helps us to find our relationship with the supreme self of man, the universe of personality. This faculty is our luminous imagination, which in its higher stage is special to man. It offers us that vision of wholeness which for the biological necessity of physical survival is superfluous; its purpose is to arouse in us the sense of perfection which is our true sense of immortality. For perfection dwells ideally in Man the Eternal, inspiring love for this ideal in the individual, urging him more and more to realize it. This classic is organized as follows: I. Man's Universe II. The Creative Spirit III. The Surplus in Man IV. Spiritual Union V. The Prophet VI. The Vision VII. The Man of My Heart VIII. The

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Music Maker IX. The Artist X. Man's Nature XII. The Teacher XIII. Spiritual Freedom XIV. The Four Stages of Life XV. Conclusion

Gitanjali (1912) is a collection of poems by Rabindranath Tagore. Translated into English by Tagore and published with a groundbreaking introduction by Irish poet W. B. Yeats, Gitanjali is the collection that earned Tagore the 1912 Nobel Prize in Literature. When Yeats discovered Tagore's work in translation, he felt an intense kinship with a man whose work was similarly grounded in spirituality and opposition to the British Empire. For the Irish poet, Tagore's poems were at once deeply personal and essentially universal, like a secret kept by all and shared regardless: "I have carried the manuscript of these translations about with me for days, reading it in railway trains, or on the top of omnibuses and in restaurants, and I have often had to close it lest some stranger would see how much it moved me." Whether or not we admit it, his words never fail to remind us: to be human is to be vulnerable. "Thou hast made me endless, such is thy pleasure. This frail vessel thou emptiest again and again, and fillest it ever with fresh life. This little flute of a reed thou hast carried over hills and dales, and hast breathed through it melodies eternally new." The essence of Gitanjali is humility. Written following the deaths of his wife and two children, the collection unites poetry and prayer in search of peace. Grounded in Hindu tradition, his poems remain recognizable to readers of all faiths and nations. His subjects are love and loss, life and death, belief and despair. Through them, he approaches truth. With a beautifully designed cover and professionally typeset manuscript, this edition of Rabindranath Tagore's Gitanjali is a classic of Indian literature reimagined for modern readers.

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