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The third volume in Siegfried Sassoon ' s beloved trilogy, The Complete Memoirs of George Sherston, with a new introduction by celebrated historian Paul Fussell A highly decorated English soldier and an acclaimed poet and novelist, Siegfried Sassoon won fame for his trilogy of fictionalized autobiographies that wonderfully capture the vanishing idylls of Edwardian England and the brutal realities of war. Having been deemed mentally ill for his anti-war sentiments and sent for treatment, George Sherston comes under the care of neurologist Dr. W. H. R. Rivers, who allows Sherston to sort through his attitudes toward the fighting (events that have also been semi-fictionalized by Pat Barker for her bestselling and critically acclaimed Regeneration Trilogy). After six months in the hospital, Sherston leaves to rejoin his regiment. He is soon dispatched to Ireland, where he attempts to reclaim some of the idyllic fox-hunting days of his youth, then to Palestine. He finally ends up at the Western Front in France, where he is shot in the head while on a reconnaissance mission and invalided back home. As the capstone of Sassoon's masterful Sherston trilogy, Sherston's Progress—whose evocation of Bunyan's Pilgrim's Progress is not at all accidental—literally brings home the unforgettable journey of George Sherston from aristocratic childhood through war hero and anti-war martyr, all the way to wounded veteran trying to move on from the Great War. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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The first volume in Siegfried Sassoon ' s beloved trilogy, The Complete Memoirs of George Sherston, with a new introduction by celebrated historian Paul Fussell A highly decorated English soldier and an acclaimed poet and novelist, Siegfried Sassoon won fame for his trilogy of fictionalized autobiographies that wonderfully capture the vanishing idylls of Edwardian England and the brutal realities of war. In this first novel of the semiautobiographical George Sherston trilogy, Sassoon wonderfully captures the vanishing idylls of the Edwardian English countryside. Never out of print since its original publication in 1928, when it won the James Tait Black Memorial Prize, Sassoon's reminiscences about childhood and the beginning of World War I are channeled through young George Sherston, whose life of local cricket tournaments and fox-hunts falls apart as war approaches and he joins up to fight. Sassoon's first novel, though rife with comic characters and a jaunty sense of storytelling, presents his own loss of innocence and the destruction of the country he knew and loved. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Memoirs of George Sherston brings together in one memorable volume the three widely-hailed " autobiographical novels " of the eminent English poet, Siegfried Sassoon. Set against the dark background of World War this extraordinary trilogy follows the author ' s wartime fortunes and examines his emotional growth under the cruel pressures of hand-to-hand combat in the field. Perhaps the most striking qualities of Sassoon ' s record are its honesty, its simplicity and its lack of pretentiousness and false heroics. It is, after all, a deeply personal account of a complete phase of a man ' s life, spanning in continuous narrative form the period from the author ' s childhood to the war ' s end. The trilogy begins with Memoirs of a Fox-Hunting Man, a fond reminiscence of boyhood and adolescence set against the background of the author ' s rural English home. Full of the scent of leather and the huntsman cries on a frosty autumn morning, the scene is set as the world moves slowly towards war. In the second volume, The Memoirs of an Infantry Office, the mood deepens. A classic among war books, it tells of the author ' s steady disillusionment with the Army and of his ultimate rebellion against the cruel realities of war. Finally, in the last of the three, Sherston ' s Progress, set in an asylum for shell-shocked officers, the author is able to accept these realities and to resolve his emotional turmoil. Through it all, there is always the presence of Sassoon—the fluid, sensitive prose, the fine perceptions of the poet—yet spoken here in the voice of the average man. With charm and humor and quiet understatement, he has managed to articulate the hidden feelings of any sensitive man who in the normal course of his life is suddenly exposed to the nightmare of war.

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