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The Anatomy Of Architecture Ontology

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The anatomy of architecture : ontology and metaphor in Batammaliba architectural expression. Responsibility. Suzanne Preston Blier. Imprint. Chicago : University of Chicago Press, 1994. Physical description. xviii, 314 p. : ill. ; 23 cm. Online. Available online.

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The Anatomy of Architecture: Ontology and Metaphor in Batammaliba Architectural Expression. Cambridge University Press, 1987.

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The anatomy of architecture : ontology and metaphor in ...

An ontology is a formal representation of a set of concepts with defined relationships between those concepts. Multispecies anatomy ontologies in particular are an efficient way to represent the diversity of morphological structures in a clade of organisms, but they present challenges in their development relative to single-species anatomy ontologies.

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Find many great new & used options and get the best deals for The Anatomy of Architecture : Ontology and Metaphor in Batammaliba Architectural Expression by Suzanne Preston Blier (1995, Trade Paperback) at the best online prices at eBay! Free shipping for many products!

Blier illuminates the extraordinary architecture of the Batammaliba people of Western Africa, revealing these buildings as texts through which we can read the beliefs, psychology, traditions, and social concerns of their inhabitants. In doing so, she explores the role of vernacular architecture as an expression of culture. "A splendid analysis of the centrality of architecture in the daily lives of the Batammaliba and its integral role in articulating social values....The story is beautifully told in the best of anthropological traditions."—Judith R. Blau, *Contemporary Society* "A remarkable study....Blier's volume carries the study of African architecture to a qualitatively new level of scholarship. It introduces a new dimension whereby the architectural medium can be used to illuminate much of the entire belief system of any culture."—Labelle Prussin, *African Arts* "In this excellent book Blier provides a richly detailed and searching account of what architecture means to the Batammaliba of northern Togo and Benin....The finest account I have yet read of the relations between systems of beliefs, ritual practices, and African aesthetics and plastic arts....The ethnography and basic insight should be the envy of any social anthropologist."—T.O. Beidelman, *Man*

In this book, Suzanne Preston Blier examines the intersection of art, risk and creativity in early African arts from the Yoruba center of Ife and the striking ways that ancient Ife artworks inform society, politics, history and religion. Yoruba art offers a unique lens into one of Africa's most important and least understood early civilizations, one whose historic arts have long been of interest to local residents and Westerners alike because of their tour-de-force visual power and technical complexity. Among the complementary subjects explored are questions of art making, art viewing and aesthetics in the famed ancient Nigerian city-state, as well as the attendant risks and danger assumed by artists, patrons and viewers alike in certain forms of subject matter and modes of portrayal, including unique genres of body marking, portraiture, animal symbolism and regalia. This volume celebrates art, history and the shared passion and skill with which the remarkable artists of early Ife sought to define their past for generations of viewers.

*Diversity among Architects* presents a series of essays questioning the homogeneity of architecture practitioners, who remain overwhelmingly male and Caucasian, to help you create a field more representative of the population you serve. The book is the collected work of author Craig L. Wilkins, an African American scholar and practitioner, and discusses music, education, urban geography, social justice, community design centers, race-space identity, shared landscape, and many more topics.

A photographic survey of adobe buildings throughout West Africa, including the great mosque at Djenne (the largest mud building in the world) ordinary houses and huts, arches, domes, colonnades, grillwork and other architectural feats. The text by Blier covers the history, technology and cultural significance of adobe in West Africa.

Niger is sand, light, and heat. Starting from the necessity of the Mission Catholique du Dosso, which has worked in Niger for several years, this book speaks about the Nigerien situation which is characterized by a countrywide spread of poverty. Along with studying the country's environmental, geographical conditions, the book discusses raw earth architecture in both vernacular and contemporary contexts. A number of the most common techniques are described. The possibilities for these methods to adapt to the contemporary language of architecture without losing the technical and physical benefits inherent in them are illustrated. The book embraces some topics that are not common but highly relevant in the Developing World, such as identity through the evolution of architecture and the value of transmitting knowledge related to the vernacular building process. Nowadays, Niger's condition is characterized by a lack of resources, both physical and cultural. Earthen technology appears to be a valid solution in this situation for the creation of an environmentally sustainable approach. The book aims to provide an overview of the possibility of constructing new buildings related to the climate and traditional context, applying vernacular technology and solutions in a contemporary application. Providing a balance between teaching vernacular knowledge and the contemporary architectural language could help face this out-of-resource situation, aiming to get comfortable and affordable living spaces.

Ever since anthropology has existed as a discipline, anthropologists have thought about architectural forms. This book provides the first overview of how anthropologists have studied architecture and the extraordinarily rich thought and data this has produced. With a focus on domestic space - that intimate context in which anthropologists traditionally work - the book explains how anthropologists think about public and private boundaries, gender, sex and the body, the materiality of architectural forms and materials, building technologies and architectural representations. Each chapter uses a broad range of case studies from around the world to examine from within anthropology what architecture 'does' - how it makes people and shapes, sustains and unravels social relations. An *Anthropology of Architecture* is key reading for students of anthropology, material culture, geography, sociology, architectural theory, design and city planning.

This book offers unique insights into modern African architecture, influenced by modern European architecture, and at the same time a natural successor to existing site-specific and traditional architecture. It brings together the worlds of traditional site-specific architecture with the Modernist Project in Africa, which to date have only been considered in isolation. The book covers the four architectural disciplines: urban planning, building technology, building physics, and conservation. It includes an introduction with a historical outline and an analysis and comparison of a number of projects in various countries in Africa. On the basis of examples drawn from practice, the author documents and describes the hybrid

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architectural forms that have emerged from the confrontation and fusion with (pre)modern Western architecture and urban planning, and in so doing he also narrates the history of African architecture.

Architecture, Islam, and Identity in West Africa shows you the relationship between architecture and Islamic identity in West Africa. The book looks broadly across Muslim West Africa and takes an in-depth study of the village of Larabanga, a small Muslim community in Northern Ghana, to help you see how the built environment encodes cultural history through form, material, and space, creating an architectural narrative that outlines the contours of this distinctive Muslim identity. Apotsos explores how modern technology, heritage, and tourism have increasingly affected the contemporary architectural character of this community, revealing the village's current state of social, cultural, and spiritual flux. More than 60 black and white images illustrate how architectural components within this setting express the distinctive narratives, value systems, and realities that make up the unique composition of this Afro-Islamic community.

Architecture and Ritual explores how the varied rituals of everyday life are framed and defined in space by the buildings which we inhabit. It penetrates beyond traditional assumptions about architectural style, aesthetics and utility to deal with something more implicit: how buildings shape and reflect our experience in ways of which we remain unconscious. Whether designed to house a grand ceremony or provide shelter for a daily meal, all buildings coordinate and consolidate social relations by giving orientation and focus to the spatial practices of those who use them. Peter Blundell Jones investigates these connections between the social and the spatial, providing critical insights into the capacity for architecture to structure human ritual, from the grand and formal to the mundane. This is achieved through deep readings of individual pieces of architecture, each with a detailed description of its particular social setting and use. The case studies are drawn from throughout architectural history and from around the globe, each enabling a distinct theoretical theme to emerge, and showing how social conventions vary with time and place, as well as what they have in common. Case studies range from the Nuremberg Rally to the Centre Pompidou, and from the Palace of Westminster to Dogon dwellings in Africa and a Modernist hospital. In considering how all architecture has to mesh with the habits, beliefs, rituals and expectations of the society that created it, the book presents deep implications for our understanding of architectural history and theory. It also highlights the importance for architects of understanding how buildings frame social space before they prescribe new architectural designs of their own. The book ends with a recent example of user participation, showing how contemporary user interest and commitment to a building can be as strong as ever.

The issues surrounding the function and meaning of vernacular architecture in the twenty-first century are complex and extensive. Taking a distinctively rigorous theoretical approach, this book considers these issues from a number of perspectives, broadening current debate to a wider multidisciplinary audience. These collected essays from the leading experts in the field focus on theory, education and practice in this essential sector of architecture, and help to formulate solutions to the environmental, disaster management and housing challenges facing the global community today.

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