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## **Applied Theatre Reader (2008, Trade Paperback) for sale ...**

The applied theatre reader. [Tim Prentki; Sheila Preston;] --  
'Applied theatre' refers to theatre that happens outside of the artistic/theatrical setting, often in a community or educational context, mostly in the service of some kind of social change.

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inviting critical interrogation of issues in applied theatre whilst ...

## **9780415428873: The Applied Theatre Reader - AbeBooks ...**

The Applied Theatre Reader. New York: Routledge, 2008. Asif Majid is an interdisciplinarian who researches, teaches, and performs at the intersection of conflict and performance, particularly in terms of devising, improvisation, and applied theatre with marginalized communities.

## **Applied Theatre: International Case Studies and Challenges ...**

Applied Theatre. Practiced around the world, Applied Theatre is a general term describing the use of drama in participatory ways and often in non-traditional settings to address social issues. It can be described as the use of theatre as a tool rather than simply as

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entertainment.

## **Applied Theatre | The Mandala Center for Change**

Applied Drama is an umbrella term for the use of theatrical practices and creativity that take participants and audience members further than mainstream theatre, that is often in response to conventional people with real life stories. The work also often happens in non-conventional theatre spaces and social settings e.g. schools, prisons, streets and alternative educational provisions. There are several forms and practices considered to be under the umbrella of Applied Theatre

## **Applied Drama - Wikipedia**

Fall 2021 Priority Deadline: January 21, 2021; Fall 2021 Regular

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Deadline: May 20, 2021; The MA in Applied Theatre degree program, the first program of its kind in the United States, uses theatre as a medium for education, community development, and the pursuit of social justice. The goal of the program is to educate scholar practitioners to become future leaders in the field of applied theatre.

## **Master of Arts in Applied Theatre | cuny sps**

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Noam Chomsky, bell hooks, Mikhail Bakhtin, Augusto Boal, and Chantal Mouffe.

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the field and beyond, with classic source texts from writers such as Noam Chomsky, bell hooks, Mikhail Bakhtin, Augusto Boal, and Chantal Mouffe. This book divides the field into key themes, inviting critical interrogation of issues in applied theatre whilst also acknowledging the multi-disciplinary nature of its subject.

### **The Applied Theatre Reader by Tim Prentki, Hardcover ...**

Applied Theatre Research encourages articles that are contextualized, grounded in coherent and imaginative theory, and reflect or are illustrative of excellent practice. The journal recognises that all participants in theatrical and dramatic events can be seen as fully participant, and incorporates points of view of theatre workers (actors, directors, playwrights), spectators and other stakeholders such as educators and social policy makers.

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## **Intellect Books | Applied Theatre Research**

Applied Theatre Research. ... (with special attention to topics of current interest to the profession) keep readers informed of the latest developments on the stage and in the classroom. The journal's audience includes scholars and students of theatre, educators, members of theatre associations, actors, directors, playwrights, designers, and ...

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critical interrogation of issues in applied theatre whilst also acknowledging the multi-disciplinary nature of its subject, crossing fields like theatre in educational settings, prison theatre, community performance, theatre in conflict resolution, interventionist theatre, and theatre for development. A new lexicon of Applied Theatre and further reading for every section will equip readers with the ideal tools for studying this broad and varied field. This collection of critical thought and practice is essential to those studying or participating in the performing arts as a means for positive change.

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"Applied Theatre is the first study to assist practitioners and students to develop critical frameworks for planning and



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implementing their own theatrical projects. This reader-friendly text considers an international range of case studies in applied theatre through discussion questions, practical activities and detailed analysis of specific theatre projects globally."--Provided by the publisher.

Applied Theatre: Facilitation is the first publication that directly explores the facilitator's role within a range of socially engaged theatre and community theatre settings. The book offers a new theoretical framework for understanding critical facilitation in contemporary dilemmatic spaces and features a range of writings and provocations by international practitioners and experienced facilitators working in the field. Part One offers an introduction to the concept, role and practice of facilitation and its applications in

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different contexts and cultural locations. It offers a conceptual framework through which to understand the idea of critical facilitation: a political practice that involves a critical (and self-critical) approach to pedagogies, practices (doing and performing), and resilience in dilemmatic spaces. Part Two illuminates the diversity in the field of facilitation in applied theatre through offering multiple voices, case studies, theoretical positions and contexts. These are drawn from Australia, Serbia, Kyrgyzstan, India, Israel/Palestine, Rwanda, the United Kingdom and North America, and they apply a range of aesthetic forms: performance, process drama, forum, clowning and playmaking. Each chapter presents the challenge of facilitation in a range of cultural contexts with communities whose complex histories and experiences have led them to be disenfranchised socially, culturally and/or

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economically.

At once both guide book and provocation, this is an indispensable companion for students and practitioners of applied theatre. It addresses all key aspects: principles, origins, politics and aesthetics in a concise and accessible style designed to appeal both to those who have recently discovered this sub-discipline and to experienced practitioners and academics. Part 1 is divided into two chapters. The first introduces the sub-discipline of Theatre for Development, covering its origins, principles and history, and providing an overview of theatre for development in Western contexts as well as in Africa, Asia, the Indian Subcontinent and Latin America. The second focuses upon theoretical and philosophical issues confronting the discipline and its relationship to contemporary

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politics, as well as considering its future role. Part 2 consists of seven chapters contributed by leading figures and current practitioners from around the world and covering a diverse range of themes, methodologies and aesthetic approaches. One chapter offers a series of case studies concerned with sexual health education and HIV prevention, drawn from practitioners working in Vietnam, Papua New Guinea, Southern Africa, and China. Other chapters include studies of intercultural theatre in the Peruvian Amazon; a programme of applied theatre conducted in schools in Canterbury, New Zealand, following the 2010 earthquake; an attempt to reinvigorate a community theatre group in South Brazil; and an exchange between a Guatemalan arts collective and a Dutch youth theatre company, besides others.

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Why is folly essential to the functioning of a healthy society? Why is theatre a natural home for madness? The answers take the reader on a journey embracing Shakespeare and Jonson, Brecht and Beckett, Büchner and Boal. From Falstaff to Fo via Figaro, this study examines the art of telling truth to power and surviving long enough to have a laugh.

The book re-examines questions of aesthetics in applied theatre by introducing new perspectives from comparative fields and incorporating a range of practical studies.

Philip Taylor offers strategies for using theatre to raise awareness, propose alternatives, provide healing, and implement community change.

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