

The Best Of John Keel

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The Best of John Keel: Volume 1 eBook: John Keel: Amazon ...
 John Alva Keel (born Alva John Kiehle) was a Fortean author and professional journalist. Keel wrote professionally from the age of 12, and was best known for his writings on unidentified flying objects, the "Mothman" of West Virginia, and other paranormal subjects.

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 According to this book, John Keel wrote columns for Fate magazine for ten years. Volume 1 of The Best of John Keel covers the years 1989-92. As with other collections of his articles it's a hit and miss affair, in my opinion. He rarely goes into detail about anything, just brief overviews of different topics.

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The Best of John Keel: Volume 1 - Kindle edition by Keel ...
 In 2006, he released The Best of John Keel which was a collection of Keel's FATE Magazine articles. Keel suffered a heart attack sometime before October 13th 2006. He admitted himself to New York City's Lenox Hill Hospital on Friday the 13th of October, and underwent successful heart surgery on October 16th 2006.

John Keel | TheMothMan Wikia | Fandom
 Works. Jadoo (1957) The Fickle Finger of Fate (Fawcett, 1966) Operation Trojan Horse (1970) Strange Creatures From Time and Space (1970) Our Haunted Planet (1971) The Flying Saucer Subculture (1973) The Mothman Prophecies (1975) The Eighth Tower (1975) Why Ufos (1978) (reprint of Operation Trojan ...

John Keel - Wikipedia
 John Alva Keel, born Alva John Kiehle (March 25, 1930 – July 3, 2009) was an American journalist and influential UFOlogist who is best known as author of The Mothman Prophecies.

John Keel - Wikipedia
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West Virginia, 1966. For thirteen months the town of Point Pleasant is gripped by a real-life nightmare that culminates in a strategy that makes headlines around the world. Strange occurrences and sightings, including a bizarre winged apparition that becomes known as the Mothman, trouble this ordinary American community. Mysterious lights are seen moving across the sky. Domestic animals are found slaughtered and mutilated. And journalist John Keel, arriving to investigate the freakish events, soon finds himself an integral part of an eerie and unfathomable mystery... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A collection of the wit and wisdom of Fortean scholar and Mothman maven John Keel taken from his days as a columnist for FATE magazine. Keel tackles the mysteries of the universe in such chapters as "Is There a Ghost in Your Computer?" "Phantom Circuses," "Dumb Animals and Smart Planets," "Kooky Spooks," "The Thunderbird Rises From the Ashes," and "Who Is on the Moon?"

During the late 1960s and early 1970s, when he was subject to nonstop surveillance and harassment from both human and supernatural spooks, intrepid Fortean investigator John A. Keel made extensive field notes concerning the phenomena he was confronting in West Virginia and New York: UFOs, Men in Black, creature entities, ultraterrestrials, and odd coincidences and synchronicities. The result was a series of concise, thematically related reports, many of which were incorporated into magazine articles for Saga, Fate, Flying Saucer Review, and Flying Saucers magazine. In those articles, Keel unraveled threads discussed in his classic books "Operation Trojan Horse," "The Mothman Prophecies," and "The Eighth Tower," which were written soon after. Utilizing occult lore, recent scientific research, and direct personal investigation, Keel drew back the curtain on the mind-blowing nature of our terrestrial reality. In this volume, we look at Keel's favorite articles from Flying Saucers magazine, which was published and edited largely by Ray Palmer. Keel went on record as saying that he thought Palmer was the "father of ufology," and he helped Palmer by submitting many articles to the magazine, and even helping with editing chores whenever possible. This special Keel-curated edition features interesting articles by Keel, Palmer, Brad Steiger, Gray Barker, Brent Raynes, Peter Guttilla, William Cullen, Larry Bryant, Alois Knapp, Tom Lingham, Jennifer Stevens, Erich Aggen, Jr., Dennis Stamey, Alberto Perego, T. Scott Crain, and Hans Lauritzen. "The intersection of science and creative thinking..." -High Times "A great collection of classic articles from the field of ufology..." -UFO Magazine "A look back at a very interesting time in UFO history..." -MUFON Journal

Brent Raynes' newest book, John A. Keel: The Man, The Myths, and the Ongoing Mysteries, chronicles the life of influential ufologist and American journalist, John A. Keel. The Mothman Prophecies movie (2002), a supernatural thriller starring Richard Gere, was loosely based on Keel's book of the same title. Brent had established a personal relationship with John Keel in 1969. Shortly after the movie's release, both men discussed its portrayal of Keel's book. Overall, Keel was satisfied that the movie had effectively captured both the essence of the foreboding atmosphere surrounding Point Pleasant, and the varied, inexplicable occurrences that residents experienced during that period What sets Raynes' remarkable book apart from other books about Keel's life and work is both his personal relationship with Keel, and his unique, conversational, and intimate writing style. Raynes' book describes additional mysterious occurrences surrounding the legend of the Mothman Prophecies, similar to the cases in the movie. Join Raynes as he explores the true and incredible events Keel investigated. Keel's pioneering work continues to influence the author in addition to researchers who carry on studies of these "ongoing mysteries."

The author of The Mothman Prophecies presents a comprehensive encyclopedia of the unexplained, featuring eyewitness accounts of strange creatures and bizarre phenomena from around the world, ranging from the Loch Ness Monster and the Abominable Snowman to UFOs, vampires, werewolves, and more. Reprint.

John A. Keel has been entertaining, amazing, and infuriating readers since the 1940s. There's nobody quite like him; he's as much an anomaly as the puzzling creatures and events that he's been reporting on all these years. This collection offers a lively sample of Keel's "Beyond the Known," the column he wrote for FATE for many years. Whether it was cryptozoology, World War II enigmas, fairies and wee folk, or things falling from the sky, Keel was always ready to hop into a car and track down weirdness wherever it was happening. His wide range of interests - magic, comedy, religion, technology, philosophy, biology - give him a broad outlook and keep him curious. Keel has been a consultant for the Army and Air Force; science editor for Funk & Wagnalls; and a writer for television talk shows and sitcoms. He has received honorary Ph.D.'s for his work in herpetology and archaeology. Keel's startling ideas, hard-won by primary research, fieldwork, and footwork, have kept him controversial, with equally noisy admirers and detractors. Believers and non-believers alike will enjoy the playful banter Keel uses to encourage all his readers to question their beliefs and the nature of reality.

Are we being invaded from outer space, as many UFO hobbyists contend? Are secret government agencies tapping your phone and tampering with your mail? Does somebody else really own this earth and use it as a Disneyland of the Gods? Veteran Fortean author Keel reports with wit on the startling encounters with 'the tricksters' (so well-known to the American Indians), the Men in Black, assorted monsters, snallygasters, mothmen and weird hairy creatures that all seem to vanish into thin air. Chapters on UFO Crashes in Scandinavia, Mysterious Crime Waves, Clones, Hybrids and Sleepers, An Idaho Triangle?, Sea Monsters, The Moonstone Mystery, New Age of the Gods, more.

Someone, we know not who, once called Jadoo "the greatest book ever written on the black magic of the Orient." But we do know that there will never again be another book like it. Jadoo, a Hindi word meaning "Black Magic," captures a world that is now lost to us-the strange, dark, mysterious world that was once called the "Orient." This story of a real-life Indiana Jones of the 1950s named John Keel contains everything but a trip to Venus in a flying saucer--a subject our newsmen/explorer would become famous for a decade later. In Egypt, the fearless Keel was cursed by a mummy and befriended members of a strange snake-charming cult. In Iraq, he played Russian roulette with a notorious desert bandit and lived among the Yezidi devil-worshippers. Later, in India, he was buried alive and discovered the secret of the Indian rope trick, which he then performed for incredulous reporters in New Delhi. And in a riveting finale, he chased the Abominable Snowman through the little known Himalayan kingdom of Sikkim before being unceremoniously booted out of Singapore for being "an undesirable alien." This new edition contains material never before published. "One of the most traveled and imaginative raconteurs since Baron Munchausen." -- San Francisco Examiner "Here is a fireside adventure with a chill in it." -- Buffalo Evening News "A fabulous tour of Egypt, the Middle East, India, and Tibet." -- Hartford Times ...". a combination of cliff-hanging experiences with serious probing for the bizarre, the secretive, and the enigmatic." -- Kirkus

