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The Palace of Illusions is Draupadi's

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narration of the epic story of “Mahabharata”. It was very refreshing and invigorating to read the story from a female’s POV. The writer has beautifully presented us the fierce, vengeful, tender, compassionate, motherly and benevolent side of the powerful Queen Draupadi or Panchaali.

The Palace of Illusions: Amazon.co.uk: Divakaruni, Chitra ...

The Palace of Illusions by Chitra Banerjee Divakaruni is based on Indian epic the Mahabharata which was written by sage Ved Vyasa. In this book, the story is narrated by Panchali’s point of view. She is the daughter of the king Drupad, also known as Draupadi; wife of five Pandavas, and mistress of the breathtaking and stupendous palace.

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The Palace of Illusions by Chitra Banerjee Divakaruni

The Palace of Illusions: A Novel is a 2008 novel by award-winning novelist and poet Chitra Banerjee Divakaruni. It was released by Doubleday. The novel is a rendition of the Hindu epic Mahabharata as told from Draupadi's (Panchaali's) viewpoint, namely, that of a woman living in a patriarchal world. As Booklist summarizes the plot, "Smart, resilient, and courageous Panchaali, born of fire ...

The Palace of Illusions - Wikipedia

The Palace of Illusions: A Novel is a 2008 novel by award-winning novelist and poet Chitra Banerjee Divakaruni. It was released by Doubleday. The novel is a rendition of the Hindu epic Mahabharata as told from Draupadi's

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(Panchaali's) viewpoint, namely, that of a woman living in a patriarchal world.

The Palace of Illusions - Wikipedia
Banerjee expertly weaves the original stories from Mahabharata while adding her own spin to events. The name of the novel comes from the architectural marvel that housed the Pandavas when they ruled Hastinapur. The Palace of Illusions was full of optical tricks. When their cousins, the Kauravas came to visit, they found themselves befuddled and lost.

The Palace of Illusions - Draupadi's Story – Shades Of Words
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The Palace of Illusions: A Novel - SILO.PUB

Relevant to today's war-torn world, The Palace of Illusions takes us back to a time that is half history, half myth, and wholly magical. Narrated by Panchaali, the wife of the legendary Pandavas brothers in the Mahabharat, the novel gives us a new interpretation of this ancient tale.

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Free download or read online The Palace of Illusions pdf (ePUB) book. The first edition of the novel was published in 2008, and was written by

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Chitra Banerjee Divakaruni. The book was published in multiple languages including English, consists of 360 pages and is available in Hardcover format.

[PDF] The Palace of Illusions Book by Chitra Banerjee ...

Chitra Banerjee Divakaruni's noted novel *The Palace of Illusions*, which is written from Draupadi's point of view, asks some very important questions, especially about the patriarchal practices,...

7 Interesting Questions 'The Palace Of Illusions' Asks ...

Brimming with betrayals, religious fervor and war-torn streets, *The Palace of Illusions* is a journey experienced from the vantage point of Panchaali, a powerful woman driven

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by love, honor and, in the end, a fate that unfolds despite her resolve."

Buy The Palace of Illusions: A Novel Book Online at Low ...

Buy The Palace of Illusions by Chitra Divakaruni (ISBN: 9781447215967) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

The Palace of Illusions: Amazon.co.uk: Chitra Divakaruni ...

Title: The Palace of Illusions. Author: Chitra Banerjee Divakaruni. Publisher: Pan Macmillan India. Genre: Mythology Fiction. First Publication: 2008. Language: English. Major Characters: Panchaali, Arjun, Yudhishtir, Bhim, Krishna, Duryodhan, Karna, Dhristadhyumna, Drauna, Bhishma. Setting Place:

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Ancient India. Narration: First Person (Draupadi's Point of view)

The Palace of Illusions | Mahabharat from Draupadi's Point ...

The Palace of Illusions is full of magic and imagery as only Chitra Banerjee Divakaruni can create. Her style of magical realism rivals those of the Latin American writers, establishing a new genre of Indian mysticism.

Summary and reviews of The Palace of Illusions by Chitra ...

The Palace of Illusions, very much related to its title, is a work that describes Mahabharat, Indian history, from Draupadi's perspective. Well, that is indeed a noble cause. Only until a fancy thought competition begins, it seems, and the author starts hallucinating in her wilderness –

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terming it as Draupadi's and putting the entire blame on a 'fictional' character's shoulders.

The Palace of Illusions – Book Review | The Last Critic ...

The Palace of Illusions Quotes

Showing 1-30 of 100 "Love comes like lightning, and disappears the same way. If you are lucky, it strikes you right. If not, you'll spend your life yearning for a man you can't have."

The Palace of Illusions Quotes by Chitra Banerjee Divakaruni

" The Palace of Illusions is as grand and tragic as the epic poems by Homer. The story is complex, as political relationships grow and develop, and friends and enemies are created, leading to battles and wars that will eventually destroy them all. I

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was captivated by the tragic storyline and the fate into which Panchaali was born.

Amazon.com: The Palace of Illusions: A Novel ...

The Palace of Illusions is the story of Draupadi, from the little naïve girl who craved for nothing but love, to the woman who gouged a deeper mark into history! “Let the past go. Be at ease. Allow the future to arrive at its own pace, unfurling its secrets when it will.” PERSONAL REVIEWS. I’m simply in love with this rendition of the Mahabharata.

*THE PALACE OF ILLUSIONS-
CHITRA BANERJEE DIVAKARUNI ...*
Chitra Banerjee Divakaruni’s 2008 novel, The Palace of Illusions, is a retelling of the ancient Hindu epic The

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Mahabharata. The novel is narrated from the point of view of Panchaali, a princess who is born from fire. Her brother, Dhri, is born this way as well. They inhabit a world where divine beings and magic are commonplace.

Panchaali, wife of the five legendary Pandavas brothers, offers her own version of the ancient Indian epic, The Mahabharat, as she chronicles the story of her magical birth, the problems of dealing with five husbands who have been cheated out of their birthright, the trials she endures, her friendship with Krishna, and her attraction to her husband's enemy. Reprint. 30,000 first printing.

Takes us back to a time that is half-

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history, half-myth, and wholly magical. Narrated by Panchaali, the wife of the five Pandava brothers, this book gives a woman's take on the timeless tale that is the Mahabharata.

The Palace of Illusions takes us back to a time that is half-history, half-myth, and wholly magical; narrated by Panchaali, the wife of the five Pandava brothers, we are - finally - given a woman's take on the timeless tale that is the Mahabharata Tracing Panchaali's life - from fiery birth and lonely childhood, where her beloved brother is her only true companion; through her complicated friendship with the enigmatic Krishna; to marriage, motherhood and Panchaali's secret attraction to the mysterious man who is her husbands' most dangerous enemy - The Palace of Illusions is a

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deeply human novel about a woman born into a man's world - a world of warriors, gods and the ever manipulating hands of fate. 'A mythic tale brimming with warriors, magic and treachery' Los Angeles Times 'A radiant entree into an ancient mythology . . . Charming and remarkable' Houston Chronicle 'A woman's look at crime and punishment, loyalty, promises, love and vengeance . . . With The Palace of Illusions, Divakaruni has proven that her storytelling talents put her right up there with the best' Miami Herald

In nine poignant stories spiked with humor and intelligence, Chitra Banerjee Divakaruni captures lives at crossroad moments—caught between

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past and present, home and abroad, tradition and fresh experience. A widow in California, recently arrived from India, struggles to adapt to a world in which neighbors are strangers and her domestic skills are deemed superfluous in the award-winning “Mrs. Dutta Writes a Letter.” In “The Intelligence of Wild Things,” a woman from Sacramento visits her brother in Vermont to inform him that back in Calcutta their mother is dying. And in the title story, a painter looks to ancient myth and the example of her grandmother for help in navigating her first real crisis of faith. Knowing, compassionate and expertly rendered, the stories in *The Unknown Errors of Our Lives* depict the eternal struggle to find a balance between the pull of home and the allure of change.

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In this collection, gifted poet and novelist Kim Addonizio uses her literary powers to bring to life a variety of settings, all connected through the suggestion that things in the known world are not what they seem. In "Beautiful Lady of the Snow," young Annabelle turns to a host of family pets to combat the alienation she feels caught between her distracted mother and ailing grandfather; in "Night Owls," a young college student's crush on her acting partner is complicated by the bloodlust of being half-vampire; in "Cancer Poems," a dying woman turns to a poetry workshop to make sense of her terminal diagnosis and final days; in "Intuition," a young girl's sexual forays bring her closer to her best friend's father; and in the collection's title story, a photographer looks back to his youth spent as a young

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illusionist under the big tent and his obsessive affair with the carnival owner's wife. Distracted parents, first love, the twin forces of alienation and isolation: the characters in *The Palace of Illusions* all must contend with these challenges, trafficking in the fault lines between the real and the imaginary, often in a world not of their making. The stories in this collection have appeared in journals ranging from *Narrative Magazine* to *The Fairy Tale Review*, and include the much loved "Ever After," which was featured on NPR's "Selected Shorts."

WINNER of the 2022
INTERNATIONAL ASSOCIATION OF
WORKING WOMEN AWARD for
BEST FICTION OF THE YEAR!
LONGLISTED for 2022 DUBLIN
LITERARY AWARD! She rose from

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commoner to become the last reigning queen of India's Sikh Empire. In this dazzling novel, based on true-life events, bestselling author Chitra Banerjee Divakaruni presents the unforgettable story of Jindan, who transformed herself from daughter of the royal kennel keeper to powerful monarch. Sharp-eyed, stubborn, and passionate, Jindan was known for her beauty. When she caught the eye of Maharaja Ranjit Singh, she was elevated to royalty, becoming his youngest and last queen—and his favorite. And when her son, barely six years old, unexpectedly inherited the throne, Jindan assumed the regency. She transformed herself from pampered wife to warrior ruler, determined to protect her people and her son's birthright from the encroaching British Empire. Defying

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tradition, she stepped out of the zenana, cast aside the veil, and conducted state business in public, inspiring her subjects in two wars. Her power and influence were so formidable that the British, fearing an uprising, robbed the rebel queen of everything she had, but nothing crushed her indomitable will. An exquisite love story of a king and a commoner, a cautionary tale about loyalty and betrayal, a powerful parable of the indestructible bond between mother and child, and an inspiration for our times, Chitra Banerjee Divakaruni's novel brings alive one of the most fearless women of the nineteenth century, one whose story cries out to be told.

A man's obsession with a silent-film star sends him on a journey into a

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shadow world of lies, illusions, and unexpected love Six months after losing his wife and two young sons in an airplane crash, Vermont professor David Zimmer spends his waking hours mired in a blur of alcoholic grief and self-pity. Then, watching television one night, he stumbles upon a clip from a lost silent film by comedian Hector Mann. Zimmer's interest is piqued, and he soon finds himself embarking on a journey around the world to research a book on this mysterious figure, who vanished from sight in 1929 and has been presumed dead for sixty years. When the book is published the following year, a letter turns up in Zimmer's mailbox bearing a return address from a small town in New Mexico-supposedly written by Hector's wife. "Hector has read your book and would like to meet you. Are

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you interested in paying us a visit?" Is the letter a hoax, or is Hector Mann still alive? Torn between doubt and belief, Zimmer hesitates, until one night a strange woman appears on his doorstep and makes the decision for him, changing his life forever. This stunning novel plunges the reader into a universe in which the comic and the tragic, the real and the imagined, the violent and the tender dissolve into one another. With *The Book of Illusions*, one of America's most powerful and original writers has written his richest, most emotionally charged work yet.

"A new novel from the author of *Oleander Girl*, a novel in stories, built around crucial moments in the lives of 3 generations of women in an Indian/Indian-American Family"--

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An acclaimed novel by the author of *The Mistress of Spices*, and *Before We Visit the Goddess*. Jhumpa Lahiri praises: "One Amazing Thing collapses the walls dividing characters and cultures; what endures is a chorus of voices in one single room." Late afternoon sun sneaks through the windows of a passport and visa office in an unnamed American city. Most customers and even most office workers have come and gone, but nine people remain. A punky teenager with an unexpected gift. An upper-class Caucasian couple whose relationship is disintegrating. A young Muslim-American man struggling with the fallout of 9/11. A graduate student haunted by a question about love. An African-American ex-soldier searching for redemption. A Chinese

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grandmother with a secret past. And two visa office workers on the verge of an adulterous affair. When an earthquake rips through the afternoon lull, trapping these nine characters together, their focus first jolts to their collective struggle to survive. There's little food. The office begins to flood. Then, at a moment when the psychological and emotional stress seems nearly too much for them to bear, the young graduate student suggests that each tell a personal tale, "one amazing thing" from their lives, which they have never told anyone before. And as their surprising stories of romance, marriage, family, political upheaval, and self-discovery unfold against the urgency of their life-or-death circumstances, the novel proves the transcendent power of stories and the meaningfulness of human

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expression itself. From Chitra Divakaruni, author of such finely wrought, bestselling novels as *Sister of My Heart*, *The Palace of Illusions*, and *The Mistress of Spices*, comes her most compelling and transporting story to date. *One Amazing Thing* is a passionate creation about survival--and about the reasons to survive.

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