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Reviewed by Eric Weitz, Trinity College Dublin, Dublin, Ireland, E-mail: weitzer@tcd.ie DOI 10.1515/humor-2016-0060 The Semiotics of Clowns and Clowning: Rituals of Transgression and the Theory of Laughter by Paul Bouissac represents an important addition to literature on

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clowns and laughter, and an ambitious attempt to address in transcendent terms the negotiation of meaning at the heart of clown-generated laughter, with an emphasis on circus-type acts.

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