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imagination as it is embodied in trickster mythology. He first visits the old stories-Hermes in Greece, Eshu in West Africa, Krishna in India, Coyote in North America, among others-and then holds them Page 14/48

up against the lives and work of more recent creators: Picasso, Duchamp, Ginsberg, John Cage, and Frederick Douglass.

Trickster Makes This World: Mischief, Myth and Art: Hyde Page 15/48

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Lewis Hyde's Trickster Makes This World is a fascinating investigation into the Trickster archetype within the context of world mythology, art, and to a minor extent, history. Much Page 16/48

of the book is artfully written, but it can come off at times at trying to go into too many directions at once or overly repetitive regarding some ideas.

Trickster Makes This World:
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Mischief, Myth, and Art by ...

In Trickster Makes This
World, Lewis Hyde brings to
life the playful and
disruptive side of human
imagination as it is
embodied in trickster
Page 18/48

mythology. He first visits the old stories-Hermes in Greece, Eshu in West Africa, Krishna in India, Coyote in North America, among others-and then holds them up against the lives and work of more recent Page 19/48

creators: Picasso, Duchamp, Ginsberg, John Cage, and Frederick Douglass.

Trickster Makes This World:
Mischief, Myth and Art ...
In North America, trickster stepped in to defeat the
Page 20/48

monsters who used to feed on humans. The myth says, then, that there are large, devouring forces in this world, and that trickster's intelligence arose not just to feed himself but to outwit these other eaters.

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Typically, this meeting is oppositional — the prey outwitting the predator.

Trickster Makes This World: Mischief, Myth and Art by

Trickster makes this world : Page 22/48

mischief, myth, and art. [Lewis Hyde] -- Lewis Hyde's ambitious and captivating book brings to life the playful and disruptive side of the human imagination embodied in the Trickster mythology.

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pondering. Of making connections that seem both...

TRICKSTER MAKES THIS WORLD: Mischief, Myth and Art. By ...

Trickster is a figure of the Page 26/48

doorway, the byway, the crossroads-one who wanders or who waits for the opportune accident, who capitalizes on the flukes of chance. One of the ways that trickster "makes this world" is by taking us out of Page 27/48

estabished patterns and following unexpected pathways. "Accident is needed for certain kinds of change," Hyde notes.

Trickster Makes This World: Mischief, Myth, and Art Page 28/48

In North America, trickster stepped in to defeat the monsters who used to feed on humans. The myth says, then, that there are large, devouring forces in this world, and that trickster's...

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Trickster Makes This World -The New York Times Frequently the trickster figure exhibits gender and form variability. In Norse mythology the mischief-maker is Loki, who is also a shape Page 30/48

shifter.Loki also exhibits gender variability, in one case even becoming pregnant. He becomes a mare who later gives birth to Odin's eightlegged horse Sleipnir. [citation needed] In a wide variety of African-language Page 31/48

communities, the rabbit, or hare, is the ...

Trickster - Wikipedia
Trickster Makes This World:
Mischief, Myth and Art. The
trickster is a well-known
figure in folklore. Best
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known are Coyote, Hare and Raven. Paul Radin's classic The Trickster (1956) presents the most famous of these Native American tales.

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Trickster Makes This World Quotes Showing 1-9 of 9. "Better to operate with detachment, then; better to have a way but infuse it with a little humor; best, to have no way at all but to Page 34/48

have instead the wit constantly to make one's way anew from the materials at hand.". — Lewis Hyde, Trickster Makes This World: Mischief, Myth, and Art.

Trickster Makes This World
Page 35/48

Quotes by Lewis Hyde Powells. In Trickster Makes This World, Lewis Hyde brings to life the playful and disruptive side of human imagination as it is embodied in trickster mythology. He first visits Page 36/48

the old stories-Hermes in Greece, Eshu in West Africa, Krishna in India, Coyote in North America, among others-and then holds them up against the lives and work of more recent creators: Picasso, Duchamp, Page 37/48

Ginsberg, John Cage, and Frederick Douglass.

Trickster Makes This World |
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Page 38/48

DATE: Jan. 1, 1998. A model of rangy, creative, but not far-fetched interpretation, in this case of a common mythological archetype, the shifty trickster. With often inspired readings of a variety of myths, including Page 39/48

the Homeric Hymn to Hermes, North American tales of Raven and Coyote, myths of the Yoruba god Eshu and the Norse god Loki, Hyde (Art and Politics/Kenyon Coll.;

TRICKSTER MAKES THIS WORLD | Page 40/48

Kirkus Reviews Trickster Makes This World (Paperback) Mischief, Myth and Art. By Lewis Hyde, Michael Chabon (Foreword by) Farrar, Straus and Giroux, 9780374532550, 432pp. Publication Date: August 17, Page 41/48

2010. Other Editions of This Title: Paperback (2/1/1999)

Trickster Makes This World:
Mischief, Myth and Art ...
Trickster makes this world:
mischief, myth, and art.
[Lewis Hyde] -- An
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exploration of the playful and disruptive side of the human imagination as embodied in trickster mythology examines the stories of Coyote, Eshu, Hermes, and other trickster figures, comparing them ... Page 43/48

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By the time [Hyde] is done he has folded language culture, and the very habit of being human into his

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ken., A[ Trickster Makes This World ] should be ready by anyone interested in the grand and squalid matter of all things human., "[A] hymn to the gods of mischief, who are also the gods of artistic and cultural

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