

## What Painting Is James Elkins

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Unlike many books on painting that usually talk about art or painters, James Elkins' compelling and original work focuses on alchemy, for like the alchemist, the painter seeks to transform and be transformed by the medium. In What Painting Is, James Elkins communicates the experience of painting beyond the traditional vocabulary of art history. Alchemy provides a magical language to explore what it is a painter really does in her or his studio - the smells, the mess, the struggle to ...

**Amazon.com: What Painting Is (9780445926624): Elkins...**

In this classic text, James Elkins communicates the experience of painting beyond the traditional vocabulary of art history. Alchemy provides a strange language to explore what it is a painter really does in the studio the smells, the mess, the struggle to control the uncontrollable, the special knowledge only painters hold of how colors will mix, and how they will look.

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**What Painting Is—2nd Edition—James Elkins—Routledge Book**

James Elkins is an art historian and art critic. He is E.C. Chadbourne Chair of art history, theory, and criticism at the School of the Art Institute of Chicago. James Elkins. News: Finally out, after 6 years of work: a textbook with Oxford Press, co-authored with Erna Fiorentini, called Visual Worlds. The opening ...

**What Painting Is—James Elkins**

James Elkins (born 1955) is an American art historian and art critic.He is E.C. Chadbourne Chair of art history, theory, and criticism at the School of the Art Institute of Chicago. He also coordinates the Stone Summer Theory Institute, a short term school on contemporary art history based at the School of the Art Institute of Chicago

**James Elkins (art historian)—Wikipedia**

James Elkins is an art historian and art critic. He is E.C. Chadbourne Chair of art history, theory, and criticism at the School of the Art Institute of Chicago. James Elkins. News: Finally out, after 6 years of work: a textbook with Oxford Press, co-authored with Erna Fiorentini, called Visual Worlds. The ...

**James Elkins**

Instead, the author, James Elkins, has written a book about he experience of painting. And my god, he can write! The language he uses so eloquently describes the romance between the painter and paint, likening it all along to the relationship between the alchemist and his relationship to his own mysterious ingredients.

**Amazon.com: Customer reviews: What Painting Is**

Elkins\_James\_What\_Painting\_Is\_2000.pdf (file size: 7.65 MB, MIME type: application/pdf) James Elkins, What Painting Is. How to Think about Oil Painting, Using the Language of Alchemy , New York and London : Routledge, 1999; 2000.

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James Elkins, Contributor. Art critic and historian, School of the Art Institute of Chicago. ... A survey at the Metropolitan Museum of Art supposedly found that people look at artworks for an average of 32.5 seconds each, but they must not have counted the ones people glance at.

**How Long Does it Take To Look at a Painting? | HuffPost**

you ' ll never look at paintings in the same way again. " — Columbus Dispatch " James Elkins, his academic laces untied, traces a mysterious, evocation and an utterly convincing parallel between two spirits grounded in the earth—alchemy and painting. The author is an alchemist of ideas, and a painter.

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In this classic text, James Elkins communicates the experience of painting beyond the traditional vocabulary of art history. Alchemy provides a strange language to explore what it is a painter really does in the studio—the smells, the mess, the struggle to control the uncontrollable, the special knowledge only painters hold of how colors will mix, ...

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Since the painting is called The Ecstasy of St. Francis, I looked for the wounds, and found two small ones on the saint ' s hands. The painting is meant to show the moment of the stigmatization, but it does so with extraordinary subtlety. (The picture is currently titled St. Francis in the Desert, a title that omits the miracle completely.

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James Elkins is an art historian and art critic. He is E.C. Chadbourne Chair of art history, theory, and criticism at the School of the Art Institute of Chicago. James Elkins. News: Finally out, after 6 years of work: a textbook with Oxford Press, co-authored with Erna Fiorentini, called Visual Worlds. The opening ...

**James Elkins**

The book is eloquently written by the author James Elkins who is a professor at the School of the Art Institute of Chicago and has also authored "How To Use Your Eyes" and "What Painting Is". This is a highly affecting book and will give hours of pleasure to those discerning readers who have the privilege to read the author's opus.