

Wizard The Life And Times Of Nikola Tesla Biography A Genius Marc Seifer

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This essential biography is illustrated with sixteen pages of photographs, including the July 20, 1931, Time magazine cover for an issue celebrating the inventor ’s career. “ Wizard is a truly remarkable biography of a remarkable man. The expression ‘ ahead of his time ’ is used too loosely and too often today but in the case of Nikola Tesla ‘ ahead of his time ’ barely describes the genius of this man.

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The Life and Times Chapter 1- Prologue, a harry potter— His book Wizard: The Life & Times of Nikola Tesla has been translated into nine languages including Serbian, Russian and Chinese.

Buy Wizard: The Life and Times of Nikola Tesla: Biography— Wicked: The Life and Times of the Wicked Witch of the West is an American novel published in 1995, and written by Gregory Maguire with illustrations by Douglas Smith. It is a revisionist exploration of the characters and land of Oz from the 1900 novel The Wonderful Wizard of Oz by L. Frank Baum, its sequels, and the 1939 film adaption The Wizard of Oz. However, unlike Baum’s writings and the 1939 film, the book is not for children, as it contains profanity and adult content, including violent im

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Wizard: The Life And Times Of ---- Courses—XpCourse Wizard. The Life and Times of Nikola Tesla: Biography of a Genius. By: Marc J. Seifer. Narrated by: Simon Prebble. Length: 22 hrs and 13 mins. Categories: Biographies & Memoirs , Historical. 4.0 out of 5 stars. 4.0 (3,454 ratings) Add to Cart failed.

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Wizard: The Life and Times of Nikola Tesla: Biography of a— Original material and recently acquired documents form the foundation of a biography of the man who served as an inspiration for modern electrical inventions

Wizard: The Life and Times of Nikola Tesla: Biography of a— Original material and recently acquired documents form the foundation of a biography of the man who served as an inspiration for modern electrical inventions

Wizard: The Life and Times of Nikola Tesla: Biography of a— In the first major literary biography of L. Frank Baum, Rebecca Loncraine tells the story of Oz as you’ve never heard it, with a look behind the curtain at the vivid life and eccentric imagination of its creator. L. Frank Baum wrote The Wonderful Wizard of Oz in 1899 and it was first published in 1900. A runaway hit, it was soon recognized as America’s first modern fairy tale. Baum’s life story, like the fictional world he created, is uniquely American, rooted in the transforming historical changes of his times. Baum was a complex and eccentric man who could never stay put for long; his restless creative spirit and voracious appetite for new projects led him across the U.S. during his lifetime, and he drew energy and inspiration from each new dramatic landscape he encountered. Born in 1856, Baum spent his youth in the Finger Lakes region of New York as amputee soldiers returned from the Civil War; childhood mortality was also commonplace, blurring the lines between the living and the dead, and making room in Baum’s young imagination for vividly real ghosts. When Baum was growing up, P. T. Barnum ruled the minds of small towns and his traveling circus was the most famous act around. Baum married a headstrong young woman named Maud Gage and they ventured out west to Dakota Territory, where they faced violent tornadoes, Ghost Dancing tribes and desperate droughts, before trading the hardships on the Great Plains for the excitement of Chicago and the fantastical White City of the World’s Fair. Baum’s writing tapped into an inner world that blurred his own sense of reality and fantasy. The Land of Oz, which Baum believed he had “discovered” rather than invented, grew into something far bigger and more popular than he’d ever imagined. After the roaring success of The Wonderful Wizard of Oz in 1900, he became a kind of slave to his creation, trapped inside Oz as his army of demanding child fans kept sending him back there to create new adventures for Dorothy, Toto and the humbug wizard. He went on to write thirteen sequels to his first Oz book. He also wrote the first Broadway adaptations of his Oz tales, and turned his Oz books into some of the first motion pictures in a small and undiscovered rural settlement called “Hollywood.” Baum co-founded the Oz Film Manufacturing Company, even as critics warned that no one would pay to see a children’s story. And they were right- his early ventures were box office flops and the world was not ready for Oz on screen until 1939, when MGM released “The Wizard of Oz” in brilliant Technicolor. Baum was not around to see it—he’d died in bed in 1919 just weeks after completing his final Oz book. But the book and film alike have become classics, just as well-loved today as they were when they first appeared. The Real Wizard of Oz is an imaginatively written work that stretches the genre of biography and enriches our understanding of modern fairytales. L. Frank Baum, author of The Wonderful Wizard of Oz and its thirteen sequels, lived during eventful times in American history-- from 1856 to 1919-- that influenced nearly every aspect of his writing, from the Civil War to Hollywood, which was emerging as a modern Emerald City full of broken dreams and humbug wizards, to the gulf between America’s prairie heartland, with its wild tornadoes, and its cities teeming with “Tin Man” factory workers. This is a colorful portrait of one man’s vivid and eccentric imagination and the world that shaped it. Baum’s famous fairytale is filled with the pain of the economic uncertainties of the Gilded Age and with a yearning for real change, ideas which many contemporary Americans will recognize. The Wizard of Oz continues to fascinate and influence us because it explores universal themes of longing for a better world, homesickness and finding inner strength amid the storms.

Wizard: The Life and Times of Nikola Tesla: Biography of a— This addition to the Badger Biographies series for young readers tells the story of Les Paul, the legendary “ Wizard of Waukesha, ” who pioneered the solid body electric guitar, multi-track recording, and many other musical inventions. Fascinated since boyhood with musical technology, the young Les moved from experimenting with his mother ’s player piano and phonograph to developing his own amplifier and tinkering with crystal radios. After leaving his hometown of Waukesha at age 17 to pursue a musical career—a decision his mother supported—the budding jazz guitarist lived in Chicago, New York, and Los Angeles, in each city finding a new audience and new musical partnerships. A regular on the radio, Les became a fixture in early television, appearing on the Ed Sullivan Show, and later, a show of his own with partner Mary Ford. Along the way, he overcame numerous physical challenges, including recovery from electric shock and rehabilitation after a horrific car accident—both of which threatened his musical career. And yet, Les Paul pushed musical technology forward more than any other musician of the twentieth century. This Grammy Hall of Fame inductee died in 2009, making Les Paul: Guitar Wizard a timely addition to the series. This lively story is rounded out with sidebars on radio call letters and how an electric guitar works, a full discography, and over 60 historic photographs.

Wizard: The Life and Times of Nikola Tesla: Biography of a— Nicknamed the Queen of the Blues, Bessie Smith rose up from poverty in the American South to become one of the most famous and respected recording artists of her generation. Smith was at the forefront of transitioning blues music from a rural novelty to a legitimate art form that critics and audiences took seriously. Behind the scenes of her success, though, Bessie navigated a story family and personal life. She had adult sisters who depended on her for a living and yet disrespected her when she wasn ’ t around. Likewise, she settled with a husband, Jack Gee, who mistreated her in every possible way. This book looks at the incredible and influential life of Bessie Smith.

Wizard: The Life and Times of Nikola Tesla: Biography of a— Roy Smeck-The Wizard Of The Strings In His Life And Times is the first book ever written that is devoted solely to the life and history of this musical legend and pioneering force in the popularity of fretted instruments. This intimate portrait chronicles the life of the great Roy Smeck though exclusive interviews with author, friend and student Vincent Cortese, scrapbooks, newspapers and the first hand recollections and anecdotes of the author through his 14 year friendship with Roy Smeck. Beginning in the very early days of the 20th century, this book follows the life of Roy Smeck from childhood and highlights all of the pioneering accomplishments of the “Wizard Of The Strings” including: The road to becoming the highest paid instrumental vaudeville performer in the world. Being featured in the first sound film ever in 1926 and the first multi track in 1934. Recording for Thomas Edison. Pioneering instruction books and instrument endorsements on a groundbreaking level. Becoming one of the first stars of stage, screen, radio and television. Roy Smeck-The Wizard Of The Strings In His Life And Times is the only book of its kind about a uniquely gifted, pioneering musical genius of the 20th century.

Wizard: The Life and Times of Nikola Tesla: Biography of a— This is the book that started it all! The basis for the smash hit Tony Award-winning Broadway musical, Gregory Maguire’s breathtaking New York Times bestseller Wicked views the land of Oz, its inhabitants, its Wizard, and the Emerald City, through a darker and greener (not rosier) lens. Brilliantly inventive, Wicked offers us a radical new evaluation of one of the most feared and hated characters in all of literature: the much maligned Wicked Witch of the West who, as Maguire tells us, wasn ’ t nearly as Wicked as we imagined.

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